

ETHN 119: Race in the Americas
Summer Session II, 2011
M. & W., 6:00-8:50pm, Center Hall 201
Instructor: José I. Fusté

*****Readings and assignments are subject to change. New copies will be provided*****

Off. Hrs.: Mon. and Wed., 3:00-4:30pm @ the Cross Cultural Center (2nd floor, Price Center East), or by appointment

Email: jfuste@ucsd.edu



This course provides an overview of how ideas race, ethnicity, and nation structured relations of power in the “Americas” from 1492 until today (with a particular focus on the late 19th and early 20th centuries). We will examine how in each part of the American continent (i.e., North, Central, South) as well as in the Caribbean archipelago, race has structured society in interrelated yet unique ways. We will pay particular attention to the ways in which distinct notions of racial/ethnic/national belonging were crafted in response to colonial and imperial dynamics across borders. The goal of this class then will be to provide students with a more critical appraisal of the relations of power that underlie the multiple ways in which we have come to imagine ourselves as “Americans.”

Assignments, Exams, Grading

Papers (There will be two paper assignments):

- ❖ For the midterm paper, you will be asked to write a 5 pp. essay. The essay will be due in WebCT by **August 22, 2011**.
- ❖ For the final paper, you will be asked to write a 7 pp. essay. The final essay will be due in WebCT on **August 31, 2011**.

Final Exam:

- ❖ The final exam is scheduled for **September 2** (location: Center Hall, 201). It will consist of several ID questions plus one or two essay questions. I will provide you with a study guide beforehand. **You must take the final exam in order to get a P grade for the class.**

Attendance and Participation: I expect you to attend all class meetings and participate actively. I will take points off for every absence (I only make exceptions if you bring me a valid medical or written excuse). I will also take points off if you don't participate in class and show me that you're keeping up to date with the reading and the discussion. If you are a shy person and dislike speaking in class, please try to make up for this by stopping by my office hours for a chat (that also counts towards your participation).

Skill Level and Reading: This is an upper division Ethnic Studies course. I do not recommend that you take it unless you took at least one lower division Ethnic Studies course before. **If you haven't, please come and see me at the end of the first day of lecture.** Also, I have assigned roughly 150 pages of reading per week. For the average student, this is equivalent to about 7.5 hours of reading per week (20 pp./hr.). If you think you can't handle this workload, please choose a different course. The only way to get a good grade in the papers and in the final exam is if you do the readings on time. If you fall behind, you will find it very hard to catch up.

Late Work Policy: Late submission of assignments will be accepted only in verifiable emergencies, and only by arrangement with me prior to 2:00 p.m. on the due date. Assignments turned in late without prior approval **will be graded down 7 points** for each 24-hour period past the due date (**no exceptions**).

Grade distribution:

Midterm Paper	25%
Final Paper	35%
Final Exam	15%
Attendance	12.5%
Participation	12.5%

*****If you are taking this course P/NP, you must turn in both papers, take the final, attend class and participate in order to get a passing grade (don't forget that if you're registered as P/NP, you need to get at least a 70% in order to pass). *****

Principles of Community and Academic Integrity: The term “academic integrity” represents a complex of values and practices essential to the successful pursuit of education at UCSD. Students are members of the academic community, with accompanying rights and responsibilities based on honesty, trust, fairness, and mutual respect. UCSD affirms the right to freedom of expression and, at the same time, is committed to the highest standards of civility and respect among the faculty, staff, and students. In keeping with these fundamental ideals, please familiarize yourself with the “UCSD Principles of Community,” available at <http://www.ucsd.edu/principles/>. Academic integrity, however, entails more than is contained in this declaration. It necessarily includes a personal, individual commitment to contribute to and maintain a supportive learning environment for all UCSD students within as well as outside of the classroom. Above all, it means upholding the rules of academic honesty – doing your own work on all assignments and examinations, written or otherwise; and giving credit where credit is due when using the words or ideas of others (that means citing so make sure you do this when is necessary in the response papers, the midterm, and the final, using proper conventions).

My Email Policy: Please email with questions and/or concerns about the course. I will respond within the next 24 hours. If you have an important personal question such as inquiring about a grade or class discussion, please visit me during office hours or schedule an appointment with me.

Turn page for reading schedule...



Weekly Reading Schedule

***Remember, all these readings will be posted as PDF files
on our WebCT homepage***

Wk. 1- Overview: The historical intersections between race and colonialism/empire in the US (Aug. 1-5)

Total: 115 pp. (approx. 5.75 hours of reading)

- Zinn, Howard. "Chapter 1- Columbus, the Indians, and Human Progress." In *A People's History of the United States : 1492-Present*, 1-22. New York: HarperCollins, 1999.
- — —. "Chapter 2-Drawing the Color Line." In *A People's History of the United States : 1492-Present*, 23-38. New York: HarperCollins, 1999.
- Krenn, Michael L. "Chapter 1- White." In *The Color of Empire : Race and American Foreign Relations*, 1-20. Washington, D.C.: Potomac Books, 2006.
- — —. "Chapter 2- Brown." In *The Color of Empire : Race and American Foreign Relations*, 21-50. Washington, D.C.: Potomac Books, 2006.
- — —. "Chapter 3- Yellow." In *The Color of Empire : Race and American Foreign Relations*, 51-72. Washington, D.C.: Potomac Books, 2006.
- Smith, Andrea. "Heteropatriarchy and the Three Pillars of White Supremacy: Rethinking Women of Color Organizing." In *Color of Violence : The Incite! Anthology*, 66-74. Cambridge, Mass.: South End Press, 2006.

Wk. 2- Overview: Race, Colonialism and Counter-Empire in Latin America (Aug. 6-12)

Total: 125pp. (approx. 6.25 hours of reading)

- Carrera, Magali Marie. "Identity by Appearance, Judgement, and Circumstances: Race Lineage as Calidad." In *Imagining Identity in New Spain : Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*, 1-21. Austin: University of Texas Press, 2003.
- Holt, Thomas. "Foreword: The First New Nations." In *Race and Nation in Modern Latin America*, edited by Nancy P. Appelbaum, Anne S. Macpherson and Karin Alejandra Roseblatt, vii-xiv. Chapel Hill: University of North Carolina Press, 2003.
- Appelbaum, Nancy P., Anne S. Macpherson, and Karin Alejandra Roseblatt. "Introduction." In *Race and Nation in Modern Latin America*, 1-31. Chapel Hill: University of North Carolina Press, 2003.
- McGuinness, Aims. "Chapter 3 - Searching for Latin America: Race and Sovereignty in the Americas in the 1850s." In *Race and Nation in Modern Latin America*, edited by Nancy P. Appelbaum, Anne S. Macpherson and Karin Alejandra Roseblatt, 87-107. Chapel Hill: University of North Carolina Press, 2003.
- Goldberg, David Theo. "Chapter 6- Revealing Alchemies" (on Racial Latinamericanization) " In *The Threat of Race : Reflections on Racial Neoliberalism*, 199-245. Malden, MA: Wiley-Blackwell, 2009.

**Wk. 3- Special Topic #1: People of Color Negotiating Identity and Power in the Interstices of US Imperialism
(Aug 13-19)**

Total: 146 pp. (approx. 7.3 hours of reading)

- Miles, Tiya, and Barbara Krauthamer. "Chapter 7- Africans and Native Americans." In *A Companion to African American History*, edited by Alton Hornsby, 121-40. Malden, MA: Blackwell Pub., 2005.
- Leiker, James N. "Introduction: Beyond Binary Racial Theory." In *Racial Borders : Black Soldiers Along the Rio Grande*, 3-18. College Station: Texas A&M University Press, 2002.
- — —. "Chapter 1: Multiracial Interaction on the Border Prior to 1870." In *Racial Borders : Black Soldiers Along the Rio Grande*, 19-42. College Station: Texas A&M University Press, 2002.
- Brock, Lisa. "Back to the Future: African-Americans and Cuba in the Time(S) of Race." *Contributions in Black Studies* 12, no. 1 (1994): 9-32.
- Ngozi-Brown, Scot. "African-American Soldiers and Filipinos: Racial Imperialism, Jim Crow and Social Relations." *Journal of Negro History* 82, no. 1 (1997): 42-53.
- Lipsitz, George. "Chapter 9- Frantic to Join...The Japanese Army: Beyond the Black-White Binary." In *The Possessive Investment in Whiteness : How White People Profit from Identity Politics*, 185-211. Philadelphia: Temple University Press, 1998.

**Wk. 4- Special Topic #2: Latin American Negotiations With Race, Racism and Neoliberalism
(Aug. 20-26)**

Total: 178 pp. (approx. 8.9 hours of reading)

- Hooker, Juliet. "Indigenous Inclusion/Black Exclusion : Race, Ethnicity and Multicultural Citizenship in Latin America." *Journal of Latin American Studies* 37 (2005): 285–310.
- Postero, Nancy Grey, and Leon Zamosc. "Indigenous Movements and the Indian Question in Latin America." In *The Struggle for Indigenous Rights in Latin America*, edited by Nancy Grey Postero and León Zamosc, 1-31. Brighton [England] ; Portland, Or.: Sussex Academic Press, 2004.
- Wade, Peter. "Chapter 2- Black and Indians in Latin America." In *Race and Ethnicity in Latin America*, 25-40. Chicago, Ill.: Pluto Press, 1997.
- — —. "Chapter 5- Black and Indians in the Postmodern Nation-State." In *Race and Ethnicity in Latin America*, 80-95. Chicago, Ill.: Pluto Press, 1997.
- — —. "Chapter 6- Black and Indian Social Movements." In *Race and Ethnicity in Latin America*, 95-111. Chicago, Ill.: Pluto Press, 1997.
- De la Torre, Carlos. "Afro-Ecuadorian Responses to Racism: Between Citizenship and Corporatism." In *Neither Enemies nor Friends : Latinos, Blacks, Afro- Latinos*, edited by Anani Dzidzienyo and Suzanne Oboler, 61-74. New York: Palgrave Macmillan, 2005.
- Oboler, Suzanne. "The Foreignness of Racism: Pride and Prejudice among Peru's Limeños in the 1990s." In *Neither Enemies nor Friends : Latinos, Blacks, Afro- Latinos*, edited by Anani Dzidzienyo and Suzanne Oboler, 75-100. New York: Palgrave Macmillan, 2005.
- Vaughn, Bobby. "Afro-Mexico: Blacks, Indígenas, Politics, and the Greater Diaspora." In *Neither Enemies nor Friends : Latinos, Blacks, Afro- Latinos*, edited by Anani Dzidzienyo and Suzanne Oboler, 117-36. New York: Palgrave Macmillan, 2005.
- Dzidzienyo, Anani. "The Changing World of Brazilian Race Relations?" In *Neither Enemies nor Friends : Latinos, Blacks, Afro- Latinos*, edited by Anani Dzidzienyo and Suzanne Oboler, 137-56. New York: Palgrave Macmillan, 2005.

Wk. 5- Special Topic #3: Latin@s Challenging Race and Empire from within the United States (Aug. 27-Sept. 1)

Total: 167 pp. (approx. 8.35 hours of reading)

- Oboler, Suzanne. "Introduction- Hispanics in the United States: 'We All Sing a Different Song'." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, xi-xxi. Minneapolis: University of Minnesota Press, 1995.
- — —. "Chapter 2- 'So Far from God, So Close to the United States': The Roots of Hispanic Homogenization." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, 17-43. Minneapolis: University of Minnesota Press, 1995.
- — —. "Chapter 3- 'Establishing an Identity' in the Sixties: The Mexican-American/Chicano and Puerto Rican Movements." In *Ethnic Labels, Latino Lives : Identity and the Politics of (Re) Presentation in the United States*, 44-79. Minneapolis: University of Minnesota Press, 1995.
- Laó-Montes, Agustín. "Afro-Latinos." In *Origins (Schomburg Studies on the Black Experience)*, edited by Howard Dodson and Colin A. Palmer, 137-68. New York: New York Public Library : Schomburg Center for Research in Black Culture, 2008.
- Sawyer, Mark. "Racial Politics in Multiethnic America: Black and Latin@ Identities and Coalitions." In *The Afro-Latin@ Reader : History and Culture in the United States*, edited by Miriam Jiménez Román and Juan Flores, 527-39. Durham [NC]: Duke University Press, 2010.
- Jennings, James. "Afro-Latinism in United States Society." In *The Afro-Latin@ Reader : History and Culture in the United States*, edited by Miriam Jiménez Román and Juan Flores, 540-46. Durham [NC]: Duke University Press, 2010.
- Zugman, Kara. "Autonomy in a Poetic Voice: Zapatistas and Political Organizing in Los Angeles." *Latino Studies* 3 (2005): 325-46.
- Kearney, Michael. "Transnational Oaxacan Indigenous Identity: The Case of Mixtecs and Zapotecs." *Identities* 7, no. 2 (2000): 173-95.