Course Description

This course traces dominant modes of research on Race and Ethnicity as they have developed within the disciplines of Anthropology, Sociology, History, and Literature, among others. Within this historical and intellectual context, we look for the ways that scholars related to Ethnic Studies have critiqued, extended, challenged, and incorporated elements of other disciplines, generating new perspectives and areas of research centering Race and Ethnicity in the process.

Books ordered. Available at Groundwork Books:


**Evaluation**

- Seminar assignments will consist of:
  1) Discussion: attendance and active participation in the group discussions of the weekly readings during the seminar meetings;
  2) Presentation: lead one seminar discussion during the quarter (see guidelines below);
  3) Response: write two 4-5 page response papers, each covering the assigned readings for a different week. Response papers are due at the beginning of class on the day that the readings are scheduled for discussion (see guidelines below);
  4) Journal: an assignment in reading and analyzing Journals of use to Ethnic Studies scholarship (1 person will present each week)
  5) Term Paper: one 10 page paper due December 10, in which you answer the question: "How have the disciplines such as sociology, anthropology, literature, and history addressed questions of race and ethnicity, and how has work from Ethnic Studies challenged those readings, and generated new perspectives and practices?"

**Instructions:**
- Choose a discipline;
- Identify a major journal of the discipline;
- Analyze the content of the journal for articles on race and ethnicity published since 1970;
- Characterize the predominant ways in which the articles published by the journal concerning questions of race and ethnicity have changed over time;
- Explain how scholars of Ethnic Studies have critiqued and transformed these approaches.

6) Colloquium: lead a discussion about a selected Colloquium presenter in the seminar following the presentation.

Weekly assignments will be chosen by seminar participants during class in Week 1 or 2 to allow for as much flexibility as possible during the quarter.

- Individual work will be evaluated as follows (100 points):
  A. Discussion and seminar presentations form 50% of the grade:
     1) = 20 points; 2) = 10 points; 4) = 10 points; 6) = 10 points:
  B. The three written papers form 50% of the grade, as follows: 3) = 15 points each; 5) = 20 points.

You may make appointments to discuss seminar participation at any time.
I will be available to give mid-term evaluations in office hours after the Week 5 meeting

**If this seems complicated you may forget about it entirely, so long you do the work**

**Guidelines for Seminar Presentations and Response Papers**

In your presentations and response papers, do not merely summarize the author(s)'s arguments, but instead critically reflect on the main arguments of the text, using the following questions as guidelines:

- What is the object of study in this book?
- What is the key research question raised in this book?
- What is at stake in this question? Why does it matter?
- What conversation is this book participating in? Who is it answering? What disciplinary context exerts the most influence on it?
- What are the sources of evidence used to support the arguments in the book?
- What is the generative and original contribution of this book?
- What new questions does the book generate? What questions does it leave unanswered?
**Syllabus**

**Readings are marked in the syllabus according to the following:**

* readings from the Ethnic Studies Graduate Reading List

G available at Groundwork Bookstore.

D will be distributed to the seminar.

W available on course website: http://weber.ucsd.edu/~rfrank

R on reserve online at: http://reserves.ucsd.edu

**NOTE:** remote access by proxy instructions: http://www-no.ucsd.edu/documentation/squid/

**Week 1: October 2 Introduction & Organization - What is Ethnic Studies?**

Please read the following for the **Week 1** seminar:


Tommy Craggs, "Ethnic Warfare A bitchy academic fight within SFSU's College of Ethnic Studies puts the future of the program in question." *San Francisco Weekly*, 1/26/2005.  **W**

Gregory Rodriguez, "Academia's hidden crackpots: What kind of discipline would nurture a hatefilled academic such as fired professor Ward Churchill?" *Los Angeles Times*, July 30, 2007.  **W**

**Week 2: October 9 History of Ideas: Power and Knowledge**


Colloquium  

Presentation  

Response
Week 3: October 16 The Immigrant and Ethnicity Paradigm


Colloquium

Presentation

Response
Week 4: October 23  Culture and Power


Colloquium

Presentation

Response
Week 5: October 30  Class, Race, Whiteness, and Property


Colloquium

Presentation

Response
**Week 6: November 6  American Exceptionalism, Racial Others, and the Postcolonial**


Colloquium

Presentation

Response
Week 7: November 13 Intersectionality I: Gender, Sex, Race, and Nation


Colloquium

Presentation

Response
Week 8: November 20  Intersectionality II: Culture, Consumption, Race, and Nation


Colloquium

Presentation

Response
**Week 9: November 27  Comparative and Relational Ethnic Studies**


**Week 10: December 4  Global Historical Perspectives on Ethnic Studies**


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