

The Ethnic Studies Department Colloquium Committee Presents

Nguyen Tan Hoang
BOTTOMHOOD IS
POWERFUL

Wednesday, April 15th 3:30-5:00pm
Social Sciences Building (SSB) 107
Reception following in SSB 103



The presentation examines the ways that anal erotics and bottom positioning refract the meanings of race, gender, sexuality, and nationality in Asian/American visual culture. Nguyen argues that "bottomhood" simultaneously enables and constrains Asian American men in moving-image media. Conceived as a sexual position, a social alliance, and an aesthetic form, bottomhood affirms a politics that embraces risk, receptivity, and vulnerability. Gay male video pornography and sex cruising websites constitute case studies. The talk will be supplemented by a short video screening.

Nguyen Tan Hoang is a videomaker and a scholar of queer cinema, experimental video, and Asian/American visual culture. His videos, including *K.I.P.*, *PIRATED!*, and *Forever Bottom!*, have been screened at MoMA, The Getty Center, The Pompidou Center, and numerous film and media festivals. Hoang's writings have appeared in *Porn Studies*, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*, *Resolutions 3: Global Networks of Video*, and *Porn Archives*. His book *A View from the Bottom: Asian American Masculinity and Sexual Representation* was recently published by Duke University Press. He is Associate Professor of English & Film Studies at Bryn Mawr College.

This talk is co-sponsored by the Thurgood Marshall College Film Studies Minor.

