

The UCSD Department of Ethnic Studies
Colloquium Series presents...

“Listening to Chicana Music”
a talk by...

Dr. Deborah K. Vargas
Associate Professor of Ethnic Studies
University of California at Riverside

Wednesday, May 8th, 2013

3:00 - 4:50 pm

Social Science Building, Room 107
with reception to follow

Professor Deborah K. Vargas is a scholar and educator of Chicano/Latino Studies, critical race feminisms, queer of color critique, feminist ethnography, and borderland theory. Her new book, *Dissosant Divas in Chicana Music: The Limits of la Onda*, examines the way Chicana singers push the heteronormative limits of the sonic imaginaries of borderland music.

**co-sponsored by: the departments of Literature and Sociology,
the Critical Gender Studies Program, the Dean of Social Sciences, &
the Director of Diversity and Equity**

organized by the Ethnic Studies Graduate Student Colloquium Committee