

ETHN 106

LIFE, DEATH AND THE HUMAN



SUMMER SESSION I
MW 11:00a-1:50p
Instructor: Rubén Murillo

Over nineteen people have been killed by the Border Patrol in the last two years including one unarmed man who was beaten to death in front of witnesses. While some argue that these deaths represent isolated incidents, we will situate our analysis of these deaths within the historical use of state violence (police shootings, lynchings, and vigilantism at home, and wars of imperialism, covert military operations, and political coups abroad) to gain a historical-materialist understanding of state violence. We will read narratives from Chicano playwright Carlos Morton, African-American novelist Toni Morrison, and the powerful film Fruitvale Station to understand how communities of color have created life-affirming discourses and practices in an era imbued with necropolitics and social death.

For more information contact ethnicstudies@ucsd.edu