



Course Offerings

FALL 2017

ETHN 1. Introduction to Ethnic Studies: Land and Labor

Ross Frank

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree transnational borders.

ETHN 20. Introduction to Asian American History

Lisa Ho

This course introduces students to key issues in Asian American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social and political status; cultural production; and family and gender relations.

ETHN 100A. Ethnic Studies: Theoretical Approaches

Wayne Yang

An advanced survey of key issues, themes, and debates in the field of critical ethnic studies focusing on the connection between race and social structures. Students will use diverse theoretical frameworks to identify and interpret contemporary and historical social problems.

ETHN 103. Environmental Racism

Justin de Leon

This course will examine and interrogate the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

ETHN 105. Ethnic Diversity and the City

Staff

This course will examine the city as a crucible of ethnic identity exploring both the racial and ethnic dimensions of urban life in the U.S. from the Civil War to the present. (Cross-listed with USP 104)

ETHN 141. Gandhi in the Modern World: From Civil Rights to the Arab Spring

Kamala Visweswaran

Martin Luther King was inspired by Gandhi, but in his own time, Gandhi was as controversial as he was revered. Non-violence was not widely accepted as a form of political protest. This course explores Gandhi's complex legacy of non-violence for places and peoples embroiled in conflict.

ETHN 143. Chicano/a Film and Media Studies

Melissa Hidalgo

This course is a historical survey of Chicana and Chicano media from roughly 1950 to the present. The goals of the course include learning about Chicana/o history, politics, and culture through different media and gaining the critical tools to analyze Chicana/o media and media more broadly.

ETHN 155. U.S. Militarism

Yen Le Espiritu

This course considers rationales for and responses to American military expansion as well as its social, environmental, and cultural consequences. We will examine racialized, gendered, and sexualized aspects of militarized institutions and practices, including militarized colonialism, tourism, and sex work.

ETHN 160. Global Indigenous Studies

Justin de Leon

Focusing on trans-regional relationships to land and decolonization in the Pacific, Caribbean, and the Americas, this course is a comparative study of cultural and political phenomena that shape Indigenous communities globally. We will examine enduring legacies of colonialism, nationalism and Western normativities, and explore Indigenous activism within the decolonial movement.

ETHN 163J. Asian American Social Movements

Simeon Man

This course introduces students to the history of Asian American social movements from the late-19th century to the present, with an emphasis on inter-ethnic, cross-racial, and transnational practices. Topics include immigration reform, antiwar and anti-colonial movements, redress, hate crimes, and police brutality. (Cross-listed with HIUS 125)

ETHN 177. Listening to the World

Staff

This course considers the history of listening to the music of the world in Western Culture. We will critically examine how the history of perception directs us to listen for familiar and different sounds in music. No musical training required.

ETHN 178. Blues: An Oral Tradition

Staff

This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll. (Cross-listed with MUS 126)

For additional information, please email the Ethnic Studies Department,

Please contact: ethnicstudies@ucsd.edu.

You can also visit our website at ethnicstudies.ucsd.edu