

Ethnic Studies

*Graduate
Student
Handbook
2009-2010*

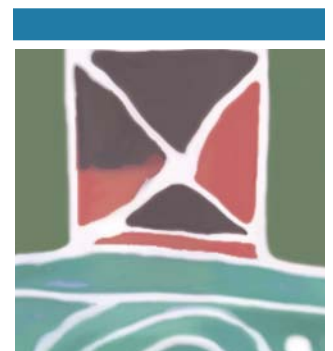


Revised September, 2009

<http://www.ethnicstudies.ucsd.edu/html/ghb09-10.pdf>

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THE UCSD DEPARTMENT OF ETHNIC STUDIES emphasizes comparative, analytic and relational study of ethnicity and race in the United States within a global context. Our fields of emphasis include inter-cultural communication and conflict, population histories of the Americas, ethnicity and identity, immigration and assimilation, ethnic politics and social movements, race and racism, urban ethnicity, gender and ethnicity, intellectual and cultural histories of ethnic groups, cultural pluralism, national integration, language and ethnic life, and mass media representations of ethnic identity.

Academic work succeeds best when it is conducted in an atmosphere of mutual respect, professionalism, and seriousness. We are all stewards of the institution in which we work; we all have an important role to play in creating a positive environment and in helping each other succeed. Above and beyond the literal requirements and regulations that structure the department, we share a common obligation to construct a collegial, cooperative, and congenial community.

THE M.A. DEGREE

Students entering the Ethnic Studies doctoral program must first complete a master's degree before continuing toward the doctorate. University regulations prohibit entering students who already have a master's degree in Ethnic Studies from receiving a second master's degree. Nonetheless, students who are admitted to the Ethnic Studies doctoral program with

a master's degree must complete all the requirements for the Ethnic Studies Master of Arts degree.

Three individuals are charged with advising first-year students. The Graduate Advisor serves as advisor for all incoming students and selects a Faculty Advisor for each new matriculant on the basis of his or her interests. The Graduate Coordinator is available to assist and inform students in any matters relating to program requirements and serves as a liaison between graduate students and the Office of Graduate Studies (OGS). Students should consult with both

Ethnic Studies Graduate Advising

GRADUATE ADVISOR (NATALIA MOLINA)

- Advice and information about the Ethnic Studies Graduate Program and graduate student life in general
- Advice about M.A. and Doctoral Committees
- Information and approvals for petitions, employment as TA, Reader, or GSR, grants, and fellowship applications

FIRST YEAR FACULTY ADVISOR (FOR EACH STUDENT)

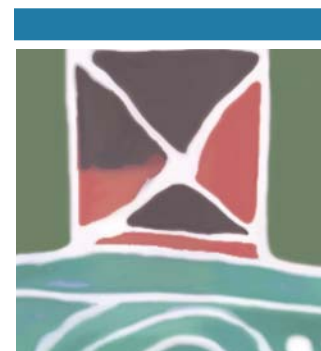
- Meets at least once each quarter with advisee
- Available to discuss course enrollment, graduate program and trajectory, and academic and personal goals

GRADUATE COORDINATOR (THERESA AITCHISON)

- Advice and information on academic procedures and regulations, graduate student petitions, course information, and academic records
- Student employment information
- Fellowship and stipend information
- Advice, information, and referrals regarding student life issues (housing, health care resources, support, etc.)

their Faculty Advisor and the Graduate Advisor with respect to the selection of courses for each quarter, developing plans for the Master's Thesis, and other academic matters.

Graduate Program of Study





Graduate Program of Study

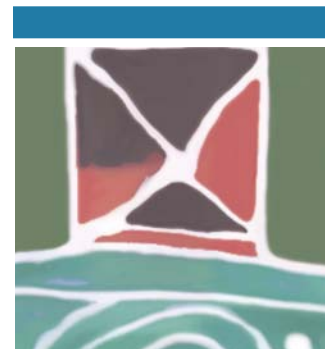
In the first quarter of the second year of study, all students must form a Master's Committee. At least two members of the Committee must be Ethnic Studies faculty, with one of these individuals serving as the chair. The chair of the Master's Committee, who will serve as the major advisor to the student until a Doctoral Committee has been formed, oversees the selection of courses and preparation of the Master's Thesis. Students must present the department with a form containing the names and signatures of their Committee members by 1 December. (Copies are available from the Graduate Coordinator.)

To obtain the M.A. degree, students must complete in a satisfactory manner the department's course requirements and a minimum of 51 units. By the end of the second year in the graduate program, students must submit a written thesis to their Master's Thesis Committee. Students must have their written material to their Committee members two full weeks in advance of the scheduled defense. A detailed prospectus for the Thesis must be submitted to each member of the Committee by 20 March, and the Thesis itself must be approved, defended and registered at OGS and the University Library by the end of instruction of Spring Quarter (end of first week of June). If the Thesis has not been completed by this date, the student will be ineligible for support and will not be allowed to register for classes for the following Fall Quarter unless they meet these conditions:

- Students will be allowed to continue working on the Thesis during the summer after their second year only if they submit the Thesis outline to each member of their Committee by 30 May, petition for summer completion of the Thesis, and present a detailed schedule for submission of draft chapters.
- Students are also responsible for ensuring that each member of the committee will be available to read the Thesis and will be present for the Thesis Defense during the summer.
- In all cases, the Thesis must be approved by 15 August of the second year of study.
- Students who have not obtained approval of their Thesis by 15 June or submitted an outline, petition, and plan of work by 30 May and obtained approval of their Thesis by 15 August will be ineligible for support, will not be allowed to register for classes, and will, except in exceptional circumstances, be ineligible to continue in the graduate program.

After the M.A. defense, the Chair of the M.A. Committee conveys the committee's recommendation to the Graduate Record Committee (GRC) based on grades, the Master's thesis, and yearly faculty evaluations. At that time, the M.A. Committee ascertains the student's suitability for doctoral work and recommends either advancement to Ph.D. work or termination. The Graduate Record Committee makes the final decision and awards three possible grades: "Pass," "M.A. Only," and "No-Pass."

All passing students are eligible to continue in the Ph.D. program. Students who do not already have a Master's degree in Ethnic Studies from another institution receive the Master of Arts degree. Students who receive "M.A. Only" evaluations gain the Master's degree but may not continue in the department's Ph.D. program. Students who receive a No-Pass evaluation must withdraw from the program without a graduate degree. To receive the M.A. degree, students must file at OGS an Application for Candidacy for the Degree of Master of Arts no later than the last day of the second week of Spring Quarter of their second year. Students should request this form from the Graduate Coordinator.



THE MASTER'S THESIS

1. Objective

The Master's Thesis provides an opportunity for undertaking independent, generative research into issues germane to the study of race and ethnicity within a global context. In general, the Master's Thesis project should help prepare the student with the research, organizational, methodological, analytical, and writing skills necessary for writing a Doctoral Dissertation.

2. Structure

A Master's Thesis topic should be selected that will allow for the completion of the research and writing by the end of the 2nd year of the graduate program.

The thesis will: 1) pose a research question; 2) engage with the literature relating to the area of research; 3) incorporate relevant methodologies and 4) present a conceptual (theoretical) framework; 5) advance arguments addressing the thesis question(s); 6) collect, organize, interpret, and critically analyze information as evidence in support of those arguments; 7) offer a conclusion that underscores the relevance of the research findings to the goals of Ethnic Studies, and 8) include a bibliography of materials consulted.

3. Production of Knowledge

Ethnic Studies MA theses involve an exploration of the relevant literature in order to elucidate and contextualize the thesis question or questions. The literature review provides a connection between the central questions asked of the research topic and the conceptual or theoretical framework, which serves in turn to structure an analysis of a body of information or source material. Collection of information may involve a number of techniques, including ethnographic field work, archival research, the construction or use of databases, among others.

In summary, the complete Master's Thesis will:

- Demonstrate knowledge of previous work relevant to the research question(s) asked (i.e., understand the research topics, theories, methods, and claims and subject it to critical analysis).
- Present clear answers to the research question(s) based on evidence gathered as a result of the student's own research.
- Indicate the contribution of the approach and/or findings, discuss implications, and outline directions for future research or important issues.

4. Length

Generally a Master's Thesis in Ethnic Studies should fall within the 12,500 to 18,750 words range (50-75 double-spaced pages), not including bibliography and footnotes or endnotes.

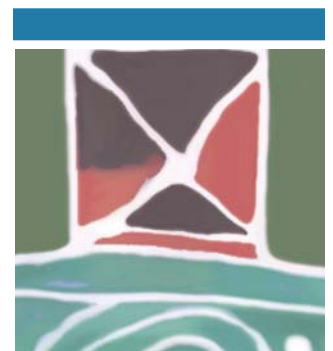
5. Format

Guidelines for preparing a Master's Thesis for submission are at:

http://ogs.ucsd.edu/academicpolicy/Dissertations_Theses_Formatting_Manual.pdf

The Ethnic Studies Department prefers footnotes or endnotes formatted consistently in either in the APA or MLA format.

Graduate Program of Study



REQUIRED COURSES

1. Ethnic Studies 200 A-B-C, Core Seminar

All graduate students are required to take the introductory three-quarter core seminar (4 units each, 12 units total) during their first year in the program: 200A: "Departures: A Genealogy of Critical Racial and Ethnic Studies;" 200B: "Formulations: Interdisciplinarity and Knowledge Production in Ethnic Studies;" and 200C: "Projects (ProSeminar): Research in Ethnic Studies."

2. Ethnic Studies 240, 241, & 242, Research Methods Courses

These courses introduce students to the practice of original discovery research in the field of racial and ethnic studies, including articulating a research problem, placing it within theoretical discussions, selecting appropriate methods, and analyzing data.

Historical Methods and Archives (4 units): This course seeks to develop research skills in historical methods; to understand techniques and tools historians use to create historical narratives using archival and historical sources; and to compare and relate the value of these to ethnic studies research.

Cultural Studies and Cultural Production (4 units): This course will train students in approaches to interdisciplinary research concerned with power and the production of knowledge, with a focus on conducting multimedia field research, applying discourse analysis, and recognizing forms of data across disciplinary divides.

Qualitative Methods / Ethnography (4 units): This course focuses on conceptual and methodological frameworks of Ethnography and qualitative inquiry including research design, grounded theory, the field note journal, participant observation and interviewing; major themes include the role of indigenous/insider researchers, ethics of involvement and community collaboration.

If appropriate to a student's research interests, one method course may be selected (in consultation with the student's faculty advisor) from graduate methods courses offered by other UCSD Humanities and Social Science Departments.

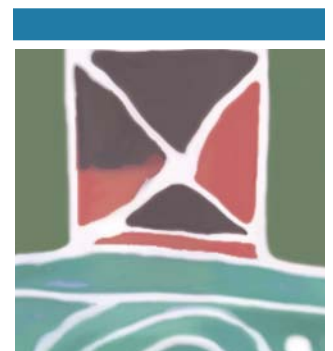
3. Ethnic Studies 230, Departmental Colloquium

During the first two years of graduate study, all students are required to enroll each quarter in the department colloquium. In ETHN 230, department faculty and visiting lecturers will make presentations about research in progress in our field. This colloquium is a one-unit course and must be taken for a total of six quarters.

4. Ethnic Studies 290 A-B Master's Thesis Preparation

Students are required to write a Master's Thesis as part of the Master of Arts degree in Ethnic Studies. Students should enroll in thesis preparation courses in the fall and spring quarters of the second year of graduate studies.

Graduate Program of Study



GRADUATE SEMINARS IN ETHNIC STUDIES

Graduate seminar classes are designed to cover theory, content, and topics that are necessary for a broad training in Ethnic Studies. They allow students to become acquainted with disciplines and faculty outside of Ethnic Studies, and fulfill requirements of the Ethnic Studies Ph.D. These seminars are especially relevant in the pre-masters period.

- ETHN 253: Mass Media and Ethnic Identity
- ETHN 254: Race and Racism
- ETHN 256: Gender, Sexuality, and Race
- ETHN 257A-B: Social Theory
- ETHN 258: Ethnic Conflict and Cooperation
- ETHN 259: Comparative Conquest, Colonization, and Resistance in the Americas
- ETHN 260: Transnationalism and Borderlands: The Local and the Global
- ETHN 261: Race and Law
- ETHN 262: Race, Inequality, and Health
- ETHN 263: Language and Socialization across Cultures
- ETHN 264: War, Race, and Violence
- ETHN 289: Topics in Ethnic Studies Research (ETHN 289 topics vary; course may be repeated three times for credit as long as topics vary)

DIRECTED READINGS POLICY & REQUIREMENTS

Directed Readings are designed for students who have completed the M.A. and are studying for the Qualifying Exam. Pre-M.A. graduate students interested in taking Ethnic Studies Directed Readings will need to adhere to the following procedure:

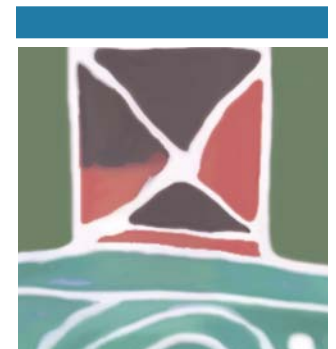
Graduate students may enroll in ETHN 298s only after their first two quarters. Students will need to explore seminars in and out of the Ethnic Studies department, and requests for the 298 must illustrate that no seminars are being offered from which the student would benefit. In addition, a requested ETHN 298 must relate directly to the individual's M.A. thesis topic and students making this request must explain a special circumstance and be approved by the student's Faculty Advisor and the Ethnic Studies Graduate Advisor. Specifically, the student must explain why the skills and knowledge provided by the requested reading are pertinent at this particular point in the program. Pre-M.A. students are limited to up to 12 units of ETHN 298 coursework.

The formal requirements of the Ethnic Studies program provide for the exploration of the thesis topic in formal papers required in graduate seminars under a variety of topics in the graduate curriculum. The M.A. preparation courses ETHN 210, 290A and 290B are specifically designed to allow students time to prepare the thesis. The completion of class work for the Ethnic Studies Ph.D. requires the completion of the formal requirements and the stipulated amount of course hours. Directed readings may compliment these requirements but should not be viewed as alternatives to required or elective classes offered by Ethnic Studies or those which can be taken outside of the department.

ENROLLMENT IN CLASSES

Students should be enrolled in at least 12 units by the posted deadlines for each quarter, and should make all changes, adjustments, adds or drops to that quarter's course schedule no later than the end of the second week of each quarter. Students should observe deadlines

Graduate Program of Study



for payment of registration fees to insure they are not dropped from classes by the Registrar for non-payment of fees. (Please see the Enrollment and Registration Calendar on page 18 for details.) If a student receives a bill from the UCSD Bursar about which s/he has a question, please contact the Bursar or the Ethnic Studies Graduate Coordinator as soon as possible.

INFRINGEMENTS OF ACADEMIC REGULATIONS

Graduate students are responsible for observing all academic requirements, the procedures established for Teaching Assistants (when applicable), and in general for acting in a professional manner and demonstrating respect for the diversity of perspectives that are represented within the Department of Ethnic Studies. If a Faculty Member, the Department Chair, the Graduate Advisor, or the student's Faculty Advisor or Committee Chair believe that a student has acted in a way that violates these standards and requirements, a letter may be sent to the student that addresses the relevant issues, a copy of which could be placed in his or her file. In such a case, the Faculty member would first meet with the student and discuss the matter. Whenever the issue(s) discussed remain(s) unresolved both student and/or Faculty may meet with his or her Faculty Advisor or Committee Chair, the Graduate Advisor and/or the Department Chair.

SPRING EVALUATIONS

The Office of Graduate Studies (OGS) regulations call for a departmental evaluation to be submitted annually by the faculty for each graduate student. Students who have not yet taken the Oral Examination and advanced to candidacy for the Ph.D. receive an evaluation written by the Graduate Advisor summarizing faculty input. Each spring the faculty are asked to write a short evaluation of each student they have worked with during that year. The faculty meet and discuss each student individually and agree on the general points to be included in the evaluation.

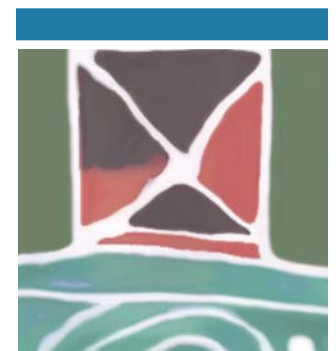
Asking graduate students to sign the evaluation serves as a record of having been given the opportunity to read it. The evaluation is placed in each student's file at OGS. OGS uses them to confirm that each student is making acceptable progress in the program. OGS has ultimate approval over graduate funding, but grades generally determine continued funding eligibility.

Within the department, the faculty consider the annual evaluation an important part of recognizing student achievements and pointing out any weaknesses that might exist. After they have served that purpose the evaluation letters become part of the student's departmental record but are not used to determine any issues of departmental support or to affect student's status in any direct way. The Admissions and Graduate Record Committees have the responsibility for these kinds of decisions. Graduate students who have qualified receive an annual evaluation written by their thesis chair and signed by at least two members of the committee.

DOCTORAL COMMITTEE

The Doctoral Committee consists of five persons proposed by the student and accepted by the Chair of the proposed committee, the Graduate Advisor, the Department Chair and the Office of Graduate Studies according to graduate council regulations. At least five of the committee members shall be officers of instruction and no fewer than four shall hold professorial titles (of any rank). The committee members shall be chosen from at least two departments, and at least two members shall represent academic specialties that differ from the student's chosen specialty. In all cases, each committee must include one tenured or emeritus UCSD faculty member from outside the student's major department.

Graduate Program of Study



Students must select the chair of their examination committee by 1 December of their third year of study. The chair of the Doctoral Committee serves as the student's adviser for the remainder of the student's graduate program and s/he should be consulted prior to registering for classes and with regard to plans for completion of examinations and for dissertation research. Three members of the Examination Committee, including the Chair, must be Ethnic Studies Department faculty; the other two must be from other UC departments. A sixth member of the committee may be added with the approval of the department chair.

QUALIFYING EXAMINATIONS - WRITTEN AND ORAL

When students complete all the core curriculum requirements and have taken five four-unit elective courses in appropriate areas or disciplines, they are eligible to take the Qualifying Examinations for the Ph.D. degree. Students will be encouraged to take the exam by the end of their third year in the program, but this examination must be completed by the last day of the spring quarter during the student's fourth year in the program. Students who have not completed the examination by that point will no longer be part of the graduate program.

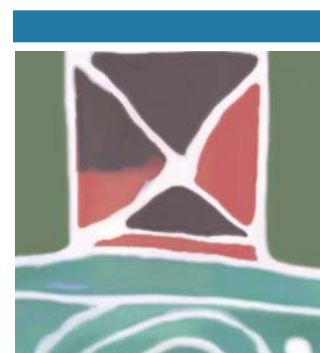
The qualifying exam is both written and oral; it consists of two parts:

Part One tests the student's basic competence and knowledge of Ethnic Studies scholarship as spelled out in the Ethnic Studies Department's Required Graduate Reading List. The reading list will be distributed to every student entering the graduate program. Over the next three years, students are required to read all of these books and articles, and to have their mastery of these readings tested during the qualifying examination.

Part Two of the examination requires the submission of a dissertation prospectus. The dissertation prospectus is a written document that (1) specifies the dissertation research topic; (2) places the dissertation research in the context of the relevant literature in the field; (3) identifies the significance of the project as original discovery scholarship; (4) explains and justifies the research methods to be employed; (5) establishes the feasibility of the research and identifies the primary sources or data bases to be used; (6) indicates the anticipated steps leading to completion of the project; and (7) provides a timetable for the research and writing phases of the project.

Fourteen days before the scheduled qualifying examination, the student must submit the written dissertation prospectus to the examination committee. On this same day, the student will receive from the chair of the examination committee a three question written exam testing knowledge of the Required Graduate Reading List, in the context of both the general field of Ethnic Studies and in relation to the candidate's specific area of interest. Seven days before the scheduled qualifying examination, the student must submit written answers to two of the questions that have been posed, distributing copies of these essays to all examination committee members. A two-hour oral examination will occur on the appointed date. At the two-hour oral exam, the student will answer questions posed by the committee about the student's dissertation prospectus, mastery of the Required Graduate Reading List, answers to the written part of the exam, and comprehensive knowledge of Ethnic Studies scholarship. Based on written papers and on oral performance, one of three possible grades will be selected by the examination committee: No-Pass, Pass, and High Pass. Students who receive a No Pass must retake the qualifying examination within one year and obtain a Pass grade to remain in the doctoral program.

Graduate Program of Study



THE LANGUAGE REQUIREMENT

Before the candidate schedules a dissertation defense, all doctoral candidates must satisfy the department's Graduate Program Committee (GPC) that they have adequate linguistic competence in one foreign language relevant to their area of research by translating three pages of scholarly text written in the designated foreign language. The student's doctoral committee may waive the language requirement and test the candidate on other specialized skills in instances where knowledge of a foreign language is not relevant to the candidate's areas of research. Students should obtain a Foreign Language Competency form from the Graduate Coordinator at the time the Qualifying Exam is scheduled. It should be turned in to the student's committee chair within one week of the Qualifying Exam. Competence in one or more foreign languages is encouraged but not required at the M.A. level.

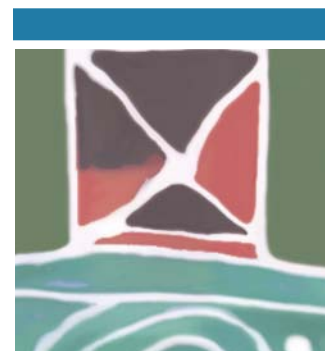
DISSERTATION

Once students pass the qualifying exam, they may begin dissertation research. Students are expected to consult with their committee members on a regular basis during the research process. All doctoral students will be evaluated annually by the doctoral committee and given a written report signed by the committee Chair or Co-chairs and at least two other committee members according to campus policy. When the dissertation has been substantially completed and once committee members have had the opportunity to review drafts of the written work, the committee meets (with or without the student present at the discretion of the committee chair) to consider the progress made and to identify concerns, changes to be made, or further research to be done. Students must submit the final draft of the dissertation to the Committee at least one (1) month in advance of the scheduled defense. The final version of the dissertation must be approved by each member of the doctoral committee. Once the committee members are substantially satisfied with the written work, the student, in consultation with the committee, schedules the oral defense of the dissertation. By University regulation, the defense is open to the public.

Having successfully defended the dissertation in oral examination, the student is eligible to receive the Ph.D. degree. The final version of the dissertation is then filed with the university librarian via the Office of Graduate Studies and Research. Acceptance of the dissertation by the University Librarian is the final step in completing all requirements for the Ph.D.

Pre-candidacy status, that is, the registered time before a student passes the qualifying examination and thereby advances to Ph.D. candidacy, may not exceed four years. Normative time for a Ph.D. in Ethnic Studies is six years. Normative time is defined as that period of time in which students under normal circumstances are expected to complete their doctoral program. To provide an incentive for students to complete the Ph.D. within normative time, students will only be eligible for departmental financial support for six years (eighteen quarters). By University policies, the doctoral dissertation must be submitted and defended within eight years. To meet this normative time limit, and to meet departmental requirements, students must complete the Qualifying Examination by the end of the fourth year.

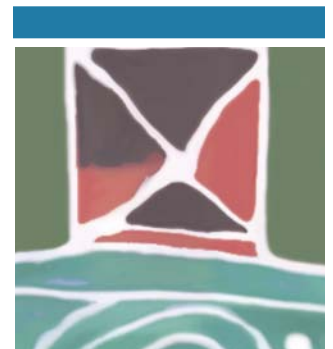
Graduate Program of Study



Program of Study

REQUIREMENT	COURSES TAKEN	QUARTER/YEAR
Core Sequence (12 units total)	200A (4 units)	Fall, 1st year
	200B (4 units)	Winter, 1st year
	200C (4 units)	Spring, 1st year
Methods Sequence (12 units total)	240 (4 units)	Fall, 1st year
	241 (4 units)	Winter, 1st year
	242 (4 units)	Spring, 1st year
Departmental Colloquia (6 units)	230 (1 unit)	Fall, 1st year
	230 (1 unit)	Winter, 1st year
	230 (1 unit)	Spring, 1st year
	230 (1 unit)	Fall, 2nd year
	230 (1 unit)	Winter, 2nd year
	230 (1 unit)	Spring, 2nd year
Masters Thesis Preparation (8 units)	290A (4 units)	Fall, 2nd year
	290B (4 units)	Spring 2nd year
Electives (16 units, Ethnic Studies Department seminars or appropriate seminars offered by other departments)	1) _____ (4 units)	_____
	2) _____ (4 units)	_____
	3) _____ (4 units)	_____
	4) _____ (4 units)	_____
Masters Thesis Committee	Chair _____	
	Member _____	
	Member _____	
Doctoral Committee	Chair _____	
	Co-chair (if applicable) _____	
	ES Member _____	
	ES Member _____	
	Outside tenured member _____	
Qualifying Exams	Oral _____	
	Prospectus _____	
Second Language Requirement	Exam _____ (date) _____	
	Course _____ Instructor _____	
Dissertation Defense	Date _____	
	Title _____	

Ethnic Studies Graduate Degree Checklist



Fall Quarter, 2009

ETHN 200A – Departures: A Genealogy of Critical Racial & Ethnic Studies – D. Silva

ETHN 230 – Department Colloquium (I unit course) – D. Silva

Fall Quarter: Wednesdays, Oct 14, 28; Nov 4; Dec 2; 3:00pm, SSB 107
(Dates are tentative; Guest Speakers and Topics TBA)

ETHN 240 – Historical Methods & Archives – N. Molina

First-year students should enroll in this course; other students may take this course to fulfill a methods requirement.

ETHN 289 – Topics in Ethnic Studies:

African American Intellectual History – G. Mendes

Structured both thematically and chronologically (from the end of the Nineteenth Century to the Present), this course takes a broad conceptualization of intellectual history as it explores both major currents in Black thought and some paths less well tread. We will pay particular attention to Black thinkers' uses and critiques of the human sciences. Students can expect to read primary sources along with the scholarly historiography.

ETHN 289 – Topics in Ethnic Studies:

Popular Culture & Pedagogy – K.W. Yang

This course examines popular culture as a site of domination and resistance, and pedagogy broadly as (always political) educational projects in a variety of social contexts, with a focus on youth popular culture in U.S. urban public schools.

ETHN 290A – Master's Thesis Preparation – R. Frank

Winter Quarter, 2010 (Proposed*)

ETHN 200B – Formulations: Interdisciplinarity & Knowledge Production
in Ethnic Studies – D. Silva

ETHN 230 – Department Colloquium (I unit course) – D. Silva

Winter Quarter: Wednesdays, Jan 14, 28; Feb 4, 18; Mar 4; 3:00pm, SSB 107
(Dates are tentative; Guest Speakers and Topics TBA)

ETHN 241 – Cultural Studies & Cultural Production – K. W. Yang

ETHN 257B – Social Theory – R. Kheshti

ETHN 260 -- Transnationalism and Borderlands: the Local & Global – K. Dorr

Spring Quarter, 2010 (Proposed*)

ETHN 200C – Projects (ProSeminar): Research in Ethnic Studies – C. Marez

ETHN 230 – Department Colloquium (I unit course) – D. Silva

Spring Quarter: Wednesdays, April 8, 22; May 6, 20; 3:00pm, SSB 107;
(Dates are tentative; Guest Speakers and Topics TBA)

ETHN 241 – Qualitative Methods / Ethnography – R. Alvarez

ETHN 256 – Gender, Sexuality, & Race – S. Kaplan

ETHN 289 – Topics in Ethnic Studies:

Theories & Cultures of U.S. Imperialism – A. Imada

ETHN 290B – Master's Thesis Preparation – W. Yang

Ethnic Studies

Graduate

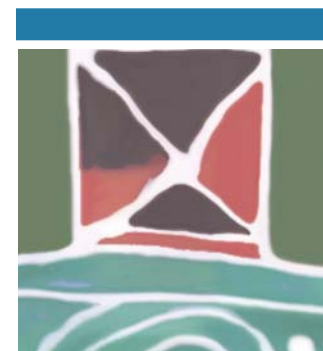
Courses,

2009-10

Notes:

Graduate students may take elective courses from other departments, or upper division elective courses that fit their research goals; students should consult with their faculty advisor and the course instructor to determine appropriate assignments and workload for a graduate level student taking upper division courses.

** Course schedules are subject to change based on availability of faculty and curriculum needs.*



Robert Alvarez, Jr., PROFESSOR, PHD, ANTHROPOLOGY, STANFORD; U.S.-Mexico Borderlands; Ethnography; Transnational Markets and Entrepreneurs

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Kirstie Dorr, ASSISTANT PROFESSOR, PHD, COMPARATIVE ETHNIC STUDIES, UC, BERKELEY; Critical race and gender studies, transnational cultural studies, and political geography, Latin America and the Latino/a United States

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Yen Le Espiritu, CHAIR & PROFESSOR, PHD, SOCIOLOGY, UC, LOS ANGELES; Race and Ethnic Relations; Asian American Studies; Gender Studies; Migration & Transnationalism

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Ross H. Frank, ASSOCIATE PROFESSOR, PHD, HISTORY, UC BERKELEY; Native American History and Culture; Colonial Americas; Material Culture Studies; Indian-White Relations

Office: SSB 227 Phone: 858-534-6646 e-mail: rfrank@ucsd.edu

Adria L. Imada, ASSISTANT PROFESSOR, PHD, AMERICAN STUDIES, NEW YORK UNIVERSITY; Cultures & theories of U.S. imperialism, Pacific Islands Studies, performance, visual studies, & popular culture

Office: SSB 230 Phone: 858-534-3985 e-mail: alimada@ucsd.edu

Sara C. Kaplan, ASSISTANT PROFESSOR, PHD, ETHNIC STUDIES, UC BERKELEY; Literatures and cultures of the African Diaspora; feminist and queer theory; comparative ethnic studies; critical race feminism; theories of performance and performativity

Office: SSB 220 Phone: 858-822-2823 e-mail: s1kaplan@ucsd.edu

Roshanak Kheshti, ASSISTANT PROFESSOR, PHD, CULTURAL ANTHROPOLOGY, UC SANTA CRUZ; Transnational feminisms and cultural anthropology; third world feminist theories; transnational queer theories; cross-cultural gender studies; sexuality; global popular culture

Office: SSB 231 Phone: 858-534-2136 e-mail: rkheshti@ucsd.edu

Curtis Marez, ASSISTANT PROFESSOR, PHD, ENGLISH, UC BERKELEY; Latino/a studies, migration studies, and technology

Office: SSB 224 Phone: 858-822-5117 e-mail: cmarez@ucsd.edu

Gabriel Mendes, ASSISTANT PROFESSOR, PHD, AMERICAN CIVILIZATION, BROWN UNIVERSITY; African American Studies; History of Behavioral and Social Sciences; Critical Race Studies

Office: SSB 229 Phone: 858-822-5118 e-mail: gmendes@ucsd.edu

Natalia Molina, ASSOCIATE PROFESSOR, PHD, HISTORY, UNIVERSITY OF MICHIGAN; Public Health; Latina/o Studies; Gender Studies; Transnationalism

Office: SSB 226 Phone: 858-822-1580 e-mail: nmolina@ucsd.edu

Denise Silva, ASSOCIATE PROFESSOR, PHD, SOCIOLOGY, UNIVERSITY OF PITTSBURGH; Critical Race Theory, Global Historical Comparative Methods, Race Politics, Cultural Studies, Latin American and Caribbean Studies, Social Theory

Office: SSB 225 Phone: 858-534-3405 e-mail: dsilva@ucsd.edu

Kalindi Vora, ASSISTANT PROFESSOR, PHD, HISTORY OF CONSCIOUSNESS (FEMINIST STUDIES), UC SANTA CRUZ; Science and Technology Studies, Postcolonial Theory, Critical Race and Gender Studies, South Asian Area and Diaspora Studies, Globalization, Marxist Theory, Cultural Studies

Office: SSB 221 Phone: 858-822-6657 e-mail: kavora@ucsd.edu

K. Wayne Yang, ASSISTANT PROFESSOR, PHD, SOCIAL & CULTURAL STUDIES, UC BERKELEY; Youth Culture and Pedagogy in the emergence of social movements

Office: SSB 222 Phone: 858-822-2824 e-mail: kwayne@ucsd.edu

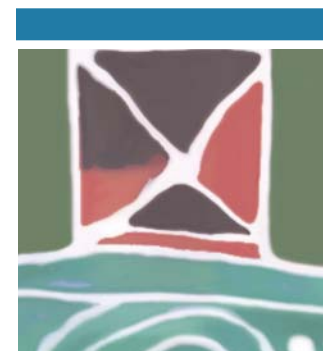
Emeritus Faculty

Ramón A. Gutiérrez, PROFESSOR, PHD, HISTORY, UNIVERSITY OF WISCONSIN, MADISON

Ana Celia Zentella, PROFESSOR, PHD, EDUCATIONAL LINGUISTICS, UNIV. OF PENNSYLVANIA; Anthro-Political Linguistics; Bilingualism; Child Language Socialization; Latino, Spanish and English Dialects

Office: SSB 247 Phone: 858-534-8128 e-mail: azentell@ucsd.edu

Ethnic Studies Department Faculty



Ethnic Studies Affiliate Faculty

Luis Alvarez, HISTORY;
Comparative race and ethnicity;
popular culture; Chicana/o
studies; Latina/o studies,
African American studies;
U.S.-Mexico borderlands;
transnationalism, resistance,
identity, and community
formation; cultural theory

Patrick Anderson,
COMMUNICATION; *Performance
Studies*; designated emphasis in
women; gender, and sexuality

John D. Blanco, LITERATURE;
Comparative literature: Filipino
literature; 19th century Latin
American and Caribbean
literature; anti-colonial thought

David Borgo, MUSIC; Jazz
studies and ethnomusicology

Robert Cancel, LITERATURE;
African and comparative
literature

Dennis Childs, LITERATURE;
African American literature
and culture Black literary
modernism

Anthony Davis, MUSIC;
African American music

Ricardo Dominguez, VISUAL
ARTS; Performance activism

Gerald Doppelt, PHILOSOPHY;
Ethics and social justice

Steven Epstein, SOCIOLOGY;
Social theory; sociology of
medicine; sociology of science;
social movements; sexuality;
lesbian/gay studies

Steven Erie, POLITICAL SCIENCE;
DIRECTOR, URBAN STUDIES &
PLANNING PROGRAM; *Ethnicity
and politics*; urban politics

Ivan Evans, SOCIOLOGY; *Power,
culture, and social revolt*;
sociology of intellectuals

Camille Forbes, LITERATURE;
19th century African-American
literature and culture; African-
American performance;
American literature; cultural
studies

Takashi Fujitani, HISTORY;
Cultural history of modern and
contemporary Japan, military
culture, nationalism and the
monarchy

Rosemary George,
LITERATURE; *Literature of the
British Empire*; literatures in
global English; cultural studies;
gender studies; diaspora
cultures

Nadine George-Graves,
THEATRE & DANCE; *African
American studies, feminist
studies, theatre history, and
dance history*

Nora Gordon, ECONOMICS;
Public economics, labor
economics

David Gutiérrez, HISTORY;
DIRECTOR, CENTER FOR THE
STUDY OF RACE AND ETHNICITY;
*Chicano movements,
immigration history*

Michael Hardimon,
PHILOSOPHY; 19th century
German philosophy, ethics, and
social and political philosophy

Louis Hock, VISUAL ARTS; Film,
video, photography, public art,
installations

Jorge Huerta, THEATRE &
DANCE; UCSD CHIEF DIVERSITY
OFFICER; *Chicano theatre*

Sara Johnson, LITERATURE;
19th and 20th century
anglophone, francophone
and hispanophone Caribbean
literature and theory; African-
American literature; literature of
the Americas; cultural studies of
the African Diaspora

Bennetta Jules-Rosette,
SOCIOLOGY; *Ethnographic film*;
sociology

Martha Lampland,
SOCIOLOGY; *Political economy,
history, feminist theory, science
studies, social theory, and the
symbolic analysis of complex
societies*

James Lin, MATHEMATICS;
Algebraic topology

Lisa Lowe, LITERATURE;
DIRECTOR, CRITICAL GENDER
STUDIES PROGRAM; *Asian-
American literature*

George Mariscal, LITERATURE;
Chicano literature

John Moore, LINGUISTICS;
Syntactic theory, lexical
semantics, Spanish

Elizabeth Newsome, VISUAL
ARTS; *Precolumbian and Native
American art history*

David Pedersen,
ANTHROPOLOGY; *Historical
anthropology, modernity,
capitalism, transnational
migrant life*; Latin America,
USA, El Salvador, California

Emily Roxworthy, THEATRE
& DANCE; *Asian American and
intercultural performance*

Rosaura Sánchez,
LITERATURE; *Critical theory*;
cultural studies; third world
studies; gender studies

Gershon Shafir, SOCIOLOGY;
DIRECTOR INSTITUTE FOR
INTERNATIONAL, COMPARATIVE,
AND AREA STUDIES;
*Nationalism, ethnicity, and
politics*

Nayan Shah, HISTORY; *Asian
American history*; *United States
cultural and political history*;
race and sexual politics

Olga Vásquez,
COMMUNICATION; *Education,
language and ethnic identity*

Daniel Widener, HISTORY;
*African American and
Californian history*

Lisa Yoneyama, LITERATURE;
*History and memory of war
and colonialism, gender and
militarism, and the cultural
dimensions of transnationalism,
neo-colonialism, and the Cold
War and post-Cold War U.S.
relations with Asia*

Elana Zilberg,
COMMUNICATION;
*Interconnection, simultaneity,
and articulation between the
Americas*

Emeritus Affiliates

Matthew Chen, LINGUISTICS
Wayne Cornelius, POLITICAL
SCIENCE

Anthony Curiel, THEATRE &
DANCE

Claudio Fenner-Lopez,
COMMUNICATION / VISUAL ARTS

Cecil Lytle, MUSIC; ASSOCIATE
DIRECTOR, CREATE

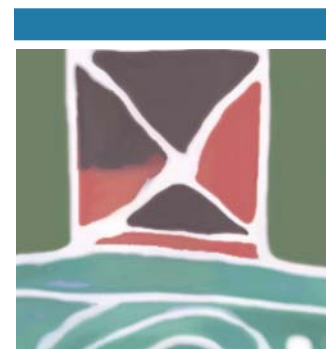
Arend Lijphardt, POLITICAL
SCIENCE

Michael Meeker,
ANTHROPOLOGY

Masao Miyoshi, LITERATURE
Edward Reynolds, HISTORY

Ramón Eduardo Ruíz,
HISTORY

Marta Sánchez, LITERATURE
Faustina Solís, URBAN STUDIES
& PLANNING



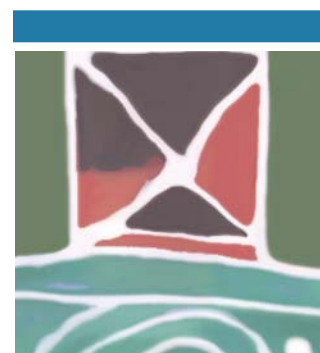
The Ethnic Studies Department provides opportunities for teaching development and research assistance through employment in the positions of Teaching Assistant, Reader, Graduate Student Researcher (GSR), and Associate in Ethnic Studies. Teaching Assistants are assigned to the lower division ETHN IA-B-C, ETHN 20, ETHN IO1 or ETHN I90 courses; their duties are described briefly below. Reader positions are usually available the second or third week of each quarter and are based on enrollment in Ethnic Studies Department undergraduate courses. GSR appointments are available based on faculty funding and are announced as needed. Associate in Ethnic Studies positions are available depending on department funding and curriculum needs and are open to graduate students who have completed the Qualifying Exam, who have demonstrated teaching ability, and who are doing research in an area appropriate to the course being taught.

TEACHING ASSISTANTS

The Teaching Assistants' responsibilities include:

- To teach two sections each of ETHN IA,B,C or other undergraduate courses with discussion sections; teaching responsibilities will be coordinated with the Course Instructor.
- Attend class lectures as required by the Course Instructor; when special circumstances arise that create the possibility that TAs will not be able to attend class lectures or meet scheduled office hours the TA should notify the Professor in advance and make appropriate arrangements to cover his/her responsibilities;
- To regularly attend weekly Instructors' meetings as scheduled;
- To hold a minimum of three regularly scheduled office hours per week per quarter, during which the students' needs in understanding the course material are addressed;
- To submit grades, graded student papers, exams and other assignments for the quarter to the Course Instructor by the specified deadlines;
- To participate in all training sessions as scheduled by the department. In addition, if you are a new TA, you are required to attend a campus training session offered by the Center for Teaching Development (CTD) see <http://www-ctd.ucsd.edu/>
- The Ethnic Studies Department TA Faculty Advisor is available for guidance and support and will meet formally with all TAs at least twice each quarter;
- To enroll in ETHN 500 (4 units, S/U grading option): Apprentice Teaching in Ethnic Studies, for each quarter that student is a TA; the ETHN IA,B,C or other undergraduate Course Instructor will be the instructor for the ETHN 500 course;
- To advise the department of a current address and phone number (and active summer address and phone number) so students may receive any materials or notifications in a timely manner;
- To act in a cooperative and professional manner with the Course Instructor and other Teaching Assistants to decide sections assignments each quarter;
- Any issues that arise pertaining to a Teaching Assistant appointment should be discussed in a cooperative and professional manner with the Course Instructor. The Graduate Coordinator, TA Faculty Advisor, Graduate Advisor and Department Chair should be consulted in the event that a matter remains unresolved after discussion with the Course Instructor;

Graduate Student Employment Opportunities



- Meet with your instructor periodically to get feedback on performance and assistance with any instructional or student issues that may arise;
- Meet with the Ethnic Studies Department Faculty TA Advisor at meetings scheduled during the quarter;
- TA Office Hours: TA's are expected to provide three office hours per week. These are to be scheduled on two, or preferably three, separate days/times each week to accommodate students. TA's should notify Theresa Aitchison of their office hours before the first week of class each quarter. If a TA cannot keep an office hour, an office staff member should be notified so that appropriate notice can be posted on the TA's office door.

Teaching Assistants with a minimum 25% appointment during an academic quarter will receive partial tuition and fee remission (TAHI and TAFE) for that quarter. The Ethnic Studies Teaching Assistant Statement and Guidelines details policies and goals for department Teaching Assistants and is available at:

<http://www.ethnicstudies.ucsd.edu/Ethnic-Studies-TA-Statement.pdf>

READERS

The title "Reader" is given to a student employed for the ability to render diverse services as a "course assistant," which normally includes the grading of student papers and examinations. A reader will not be given the teaching responsibilities customarily accorded to a Teaching Assistant. (Readers are not required to attend lectures or film viewings, although they are welcome. Readers are paid only to read midterms and finals). Readers with a minimum 25% appointment during an academic quarter will receive partial tuition and fee remission (TAHI and TAFE) for that quarter.

COLLECTIVE BARGAINING AGREEMENT

Teaching Assistant and Reader positions are covered by a collective bargaining agreement between the University and the UAW. Pursuant to the agreement, your name and department address will be released to the UAW each quarter that you are employed in the bargaining unit. The Agreement can be retrieved electronically at:

http://atyourservice.ucop.edu/employees/policies_employee_labor_relations/collective_bargaining_units/academicstudentemployees_bx/agreement.html

GRADUATE STUDENT RESEARCHERS

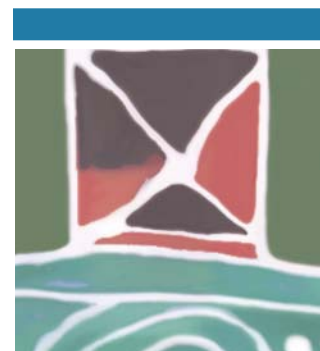
Ethnic Studies Faculty and faculty in other departments employ Graduate Student Researchers for variable times and appointments based on project needs and funds available. GSRs with a minimum 25% appointment during an academic quarter will receive Graduate Student Researcher tuition and fee remission (GSRTF) for that quarter.

OTHER CAMPUS EMPLOYMENT

Additional employment in TA, Reader, or GSR positions is periodically available through other departments at UCSD. Announcements about open positions are sent to students via e-mail. Student employment in positions that are not reserved for graduate students is available through the Job Opportunities Program. Information about these positions is on the Career Services website at <http://career.ucsd.edu/>

Click on the Port Triton icon to register and browse the job listings.

Graduate Student Employment Opportunities



ADVISING

Theresa Aitchison is the Graduate Coordinator, and Natalia Molina is the Graduate Advisor. Students may consult the Graduate Coordinator regarding rules and procedures for all graduate student affairs. For information and guidance about the graduate student course of study, research goals, or other academic questions, students may consult the Graduate Advisor. In addition, every entering student will have a Faculty Advisor, chosen during the first week of Fall Quarter, for the first year of graduate study and will meet with the advisor each quarter.

GRADUATE STUDENT REPRESENTATIVES

The Ethnic Studies Department benefits from the observations, ideas, and contributions of its graduate students. To that end, several volunteer positions provide representation from graduate students at faculty meetings, in making decisions about curriculum, new faculty, and admission of future graduate students, and to facilitate social and professional development events for graduate students. 2007-08 representatives will be chosen by vote at the first general meeting of the Fall Quarter of Ethnic Studies graduate students:

- TBD Graduate Representative to Faculty Meetings
- TBD Graduate Representative to the Admissions Committee
- TBD Graduate Program Review Student Coordinator
- TBD UC Postdoctoral Fellow Search Committee
- TBD Graduate Student Association (GSA) Representatives
- TBD GSA officially designated proxy

COMPUTERS

For your convenience, there is a computer lab downstairs with MAC and PCs, as well as printers. Contact Theresa for your individual security code to access the labs. These codes should not be shared with others. In order to use the printers, the Academic Computing office in APM will need to set up an account. Contact Bill Runk for specific instructions regarding the set up of these accounts. The printers in the Ethnic Studies office or mailroom are NOT for student use.

KEYS • OFFICE SPACE • DEPARTMENT LOUNGE

The Financial Officer assigns room keys for graduate student offices. Replacement cost for a lost key is \$20. All graduate students will have access to the Department Lounge (SSB 233). Ethnic Studies TA's will be assigned an office before the first week of classes.

MAIL AND COPYING

Mail is picked up and delivered at the office twice a day at approximately at 9:30am 1:00pm and is distributed shortly thereafter. For your copying convenience, there are copier machines located in the IRPS Library in the Robinson Complex west of the Social Science Building, and at Imprints, a copy shop in the Price Center.

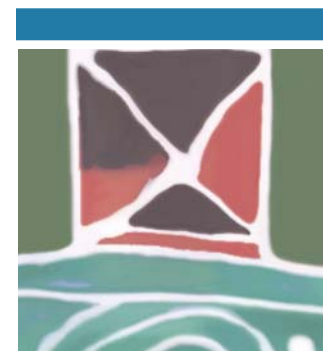
SECURITY

It is recommended that offices be locked and deadbolted even if you leave for only a brief time. In the event of a theft please contact the Campus Police (858-534-HELP) and also notify Mary Polytaridis (858-534-3278) ASAP.

TELEPHONES

The phones in the main office are for administrative use only. However, the front desk phone may be used briefly in the event of an emergency.

Ethnic Studies Department Resources



Theresa Aitchison

Graduate Student Affairs Officer

Office: SSB 201, room 206 SSB, Phone: 858-534-6040, e-mail: taitchison@ucsd.edu

Theresa is responsible for the administration of the Graduate Office, advising students, managing the graduate admissions process, and facilitating TA and Reader employment. Theresa also updates the Department's webpage, and helps coordinate the Lecture Series.

Yolanda Escamilla

Undergraduate Student Affairs Officer

Office: SSB 201, room 207, Phone: 858-534-3277, e-mail: yescamilla@ucsd.edu)

Yolanda is responsible for the administration of the Undergraduate Office, coordinating Department curriculum, advising students, processing degree checks, preparing catalog copy, processing book orders and desk copies, and all other miscellaneous course matters.

Mary Polytaridis

Management Services Officer

(Office: SSB 201, room 205-B Phone: 858-534-3278, e-mail: mpolytaridis@ucsd.edu)

Mary is responsible for the management of all business aspects of the department and supervises the staff.

Bill Runk

Financial Officer

Office: SSB 201, Phone: 858-822-0650, e-mail: wrunk@ucsd.edu)

Bill handles departmental accounting activities including honoraria, travel and miscellaneous reimbursements, purchasing, research grants and academic research awards. Bill is also responsible for key distribution.

Ethnic Studies Student Assistant(s) (858-534-3276)

Anna Lin

Answer phones; assist Mary with Academic Recruitment and Review files; assist Yolanda and Theresa with student affairs related clerical tasks; assist Bill with miscellaneous projects; copy syllabi and course materials as needed.

Department Address Information:

University of California, San Diego

Ethnic Studies Department

9500 Gilman Drive

La Jolla, CA 92093-0522

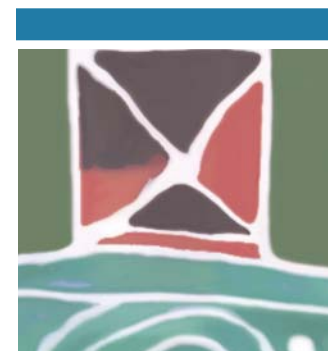
PHONE: (858) 534-3276

Web Home Page: <http://www.ethnicstudies.ucsd.edu>

FAX: (858) 534-8194

Office Hours: Monday-Friday, 8:00-12:00, 1:00-4:00

Ethnic Studies Department Administration



Fall Quarter 2009

Month / Week / Event	2009-10 Date	Time
September		
Pre-Quarter: OGS Graduate Orientation	Wednesday, Sept. 16	9:00am - 5:00pm
Welcome Week: ES Graduate Orientation	Wednesday, Sept 23	9:30am - 1:00pm
Week 1: Town Hall Meeting	Wednesday, Sept. 30	3:00-5:00pm
October		
Week 1: New Faculty Reception.....	Thursday, Oct. 1.....	3:00-5:00pm
Week 5: Graduate Open House.....	Wednesday, Oct. 28.....	9:30am-5:00pm
December		
Finals Week: Department Winter Party	Saturday, Dec. 12.....	TBA pm

Winter Quarter 2010

Month / Week / Event	2009-10 Date	Time
January		
Week 1: Town Hall Meeting	Wednesday, Jan.6.....	3:00-5:00pm
February		
March		
Week 9: Graduate Recruitment Day.....	Wednesday, March 3	9:00 am-5:00 pm

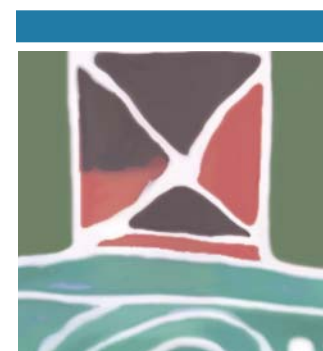
Spring Quarter 2010

Month / Week / Event	2009-10 Date	Time
April		
Week 1: Town Hall Meeting	Wednesday, March 31 ...	3:00-5:00pm
May		
Week TBA: Program Review Site Visit	Two Days, TBA	Times TBA
June		
Week 10: Honors Presentation & Reception for Graduating Seniors Finals Week	Wednesday, June 2	2:00-5:00pm
Week 10: Department Year-End Picnic	Saturday, June 5.....	TBA (afternoon)

Ethnic Studies

2009-10 Calendar

(Please save these dates for Ethnic Studies Department events throughout the 2009-10 academic year)



Description	Fall 09	Winter 10	Spring 10
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Schedule of Classes available.....	5/1.....	10/30.....	2/4.....
Enrollment for continuing students.....	5/6.....	11/4.....	2/9.....
Billing statement available on TritonLink.....	9/1.....	12/1.....	3/2.....
Mandatory insurance health waiver			
deadline for all students.....	9/18.....	12/28.....	3/19.....
Deadline to pay fees without			
\$100 late enrollment and payment fees.....	9/18.....	12/18.....	3/22.....
New and readmitted graduates.....	10/2.....		
Cancellation of classes for non payment.....	9/23.....	1/4.....	3/29.....
Quarter begins.....	9/21.....	1/1.....	3/25.....
First day of classes.....	9/24.....	1/5.....	3/29.....
Graduate Add/Drop and Re-enrollment deadline ..	10/9.....	1/15.....	4/9.....
Apply for part-time status deadline.....	10/9.....	1/15.....	4/9.....
Leave of absence for current quarter			
filing deadline (graduate students).....	10/9.....	1/15.....	4/9.....
Advancement to candidacy for			
master's degrees filing deadline.....	10/9.....	1/15.....	4/9.....
Deadline to change grading option, change units, and drop classes without "W" on transcript	10/23.....	1/29.....	4/23.....
Financial aid withdrawal date			
to retain 100% federal aid.....	11/11.....	2/17.....	5/13.....
Last day of classes before finals.....	12/4.....	3/12.....	6/4.....
Finals week.....	12/7-12.....	3/15-20.....	6/7-12.....
Quarter ends.....	12/12.....	3/20.....	6/11.....
Deadline to request "Incomplete" Grade.....	12/14.....	3/22.....	6/14.....
Deadline to file "Removal of Grade Incomplete"			
from previous quarter.....	12/12.....	3/20.....	6/12.....
View grades on TritonLink.....	12/17.....	3/25.....	6/17.....

Scheduled Holidays, 2009-10 Academic Year (no classes)

Veterans Day Holiday.....	Wednesday, November 11, 2009
Thanksgiving Holiday.....	Thursday-Friday, November 26-27, 2009
Martin Luther King, Jr. Holiday.....	Monday, January 18, 2010
President's Day Holiday.....	Monday, February 15, 2010
Cesar Chavez Holiday.....	Friday, March 26, 2010
Memorial Day Observance.....	Monday, May 31, 2010

UCSD
Enrollment &
Registration
Calendar
2009-10



This list is intended to be a guide for graduate students as you prepare for the qualifying examination in Ethnic Studies. It has been compiled by the department faculty, and is viewed as the core of scholarly training in the field. The list is divided into three sections. Part I is comprised of readings that form the theoretical, historical, and methodological foundations of Ethnic Studies. It is expected that this section will be read in its entirety. Part II includes texts that are considered important models of Ethnic Studies scholarship, and these readings should be selected based on their relevance to the student's interests, expertise, and planned research. Part III involves the creation of individualized lists that will be developed with the advisor in one or more areas of specialization. Many of the texts and articles listed below are assigned as required reading in the department's graduate seminars, thus you are likely to encounter them at least once during your coursework. Students should work through this list in close consultation with their advisor, department faculty, and affiliated faculty.

Doctoral students are expected to read these texts in relation to each other with the goal of identifying themes and connections that inform your understanding of guiding questions in Ethnic Studies. Readings in Part I have been grouped into categories to facilitate this process. These readings are intended to cut across disciplines, in the process identifying studies in which race and ethnicity occupy a central position. By the time of the qualifying examination, it is expected that students will be able to address the scholarly conversations in the field rather than summarizing individual texts.

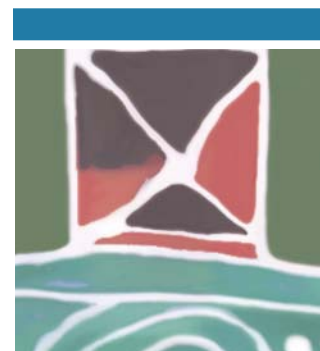
Part I - Foundational

A. Theories of Modern Culture and Society

Classics

- Adorno, T. and
M. Horkheimer Dialectic of Enlightenment
- Althusser, L. Ideological Apparatus of the State
- Durkheim, Emile The Division of Labor in Society
- Freud, Sigmund..... An Outline of Psycho-Analysis
- Gramsci, Antonio..... Selections from the Prison Notebooks
- Hegel..... Phenomenology of Spirit
- Herder, G..... Philosophical Writings
- Hobbes Leviathan
- Kant..... The Critique of Practical Reason
- Lacan, J. Ecrits [chapters I & 5]
- Locke, J..... The Second Treatise of Civil Government
- Marx, K. Capital [selections]
- Marx, K. The German Ideology [v. I]
- Nietzsche, F..... On the Genealogy of Morals
- Weber, Max The Protestant Ethic and the Spirit of Capitalism
- Weber, Max Economy and Society [v. I & 2, select chapters]

Ethnic Studies Department Graduate Reading List



Contemporary

- Bourdieu, Pierre Outline of A Theory of Practice
Butler, Judith Bodies That Matter
Collins, Patricia Hill Black Feminist Thought: Knowledge, Consciousness, and
the Politics of Empowerment
De Certeau, Michel The Practice of Everyday Life
Foucault, Michel History of Sexuality
Foucault, Michel Discipline and Punish
Foucault, Michel Order of Things
Habermas, J. The Philosophical Discourse of Modernity
Habermas, J. The Structural Transformation of the Public Sphere
Haraway, Donna "Promises of Monsters," in Cultural Studies (ed. by
Grossberg, Nelson and Treichler)
Hardt, Michael and
Antonio Negri Multitude: War and Democracy in the Age of Empire
Harvey, David The Condition of Postmodernity
James, C.L.R. Black Jacobins
Latour, Bruno We Heve Never Been Modern
Lefebvre, Henri The Production of Space

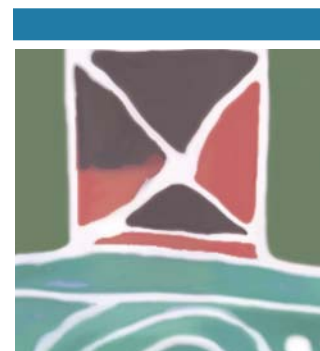
Globalization

- Appadurai, Arjun "Disjuncture and Difference in the Global Cultural
Economy," Public Culture (v. 2:2; 1990, 1-24)
Giddens, A. The Consequences of Modernity
Ong, Aihwa Flexible Citizenship: The Cultural Logics of
Transnationality
Robertson, Roland Globalization
Sassen, Saskia Globalization and Its Discontents

B. Race, Nation, Ethnicity

- Anderson, Benedict Imagined Communities: Reflections on the Origins and
Spread of Nationalism
Arendt, Hannah Origins of Totalitarianism
Balibar, Etienne and
I. Wallerstein Race, Nation, and Class
Blauner, Robert Racial Oppression in America
Boas, Franz Race, Language, and Culture
Cayton, Horace and
St. Clair Drake Black Metropolis
Cooper, Anna Julia A Voice from the South
Cox, Oliver C. Caste, Class, and Race

Ethnic Studies Department Graduate Reading List



- Du Bois, W.E.B. Souls of Black Folk
- Fanon, Franz..... Black Skin, White Masks
- Glazer, Nathan and
D. Moynihan Beyond the Melting Pot
- Goldberg, David Theo..... Racist Culture
- Gordon, Milton..... Assimilation in American Life
- Gossett, Thomas F. Race: History of an Idea
- Hall, Stuart..... "Gramsci's Relevance for the Study of Race and Ethnicity,"
in Journal of Communication Inquiry (1986)
- Hall, Stuart..... "Race, Articulation in Societies Structured in Dominance"
in Black British Cultural Studies
- Horsman, Reginald..... Race and Manifest Destiny
- Limerick, Patricia Legacy of Conquest
- Myrdal, G. An American Dilemma [select chapters: Intro, 1-3]
- Noble, David..... Death of a Nation
- Omi, Michael and
Howard Winant..... Racial Formation in the United States: From the 1960s to
the 1990s
- Park, Robert E. Race and Culture [select chapters]
- Robinson, Cedric Black Marxism
- da Silva, Denise F..... "Towards a Critique of the Socio-Logos of Justice," in
Social Identities (v. 5:3; 2001)
- Steinberg, Stephen..... The Ethnic Myth
- Stepan, Nancy..... The Idea of Race in Science
- Washington, Booker T. Up From Slavery
- Wilson, William J. The Declining Significance of Race

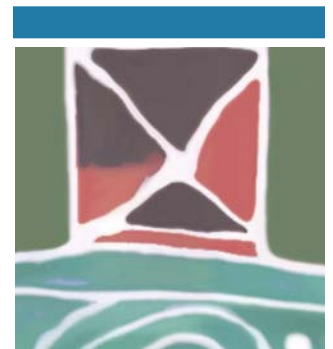
C. The Critique of Modernity

Critical Anthropology

- Clifford, James..... The Predicament of Culture
- Geertz, Clifford The Interpretation of Cultures
- Gould, Stephen Jay..... The Mismeasure of Man
- Gupta, Akhil and
James Ferguson..... Culture, Power, Place
- Marcus, George and
Michael Fischer Anthropology as Cultural Critique
- Rosaldo, Renato..... Culture and Truth



Ethnic Studies Department Graduate Reading List



Post Colonial & Empire

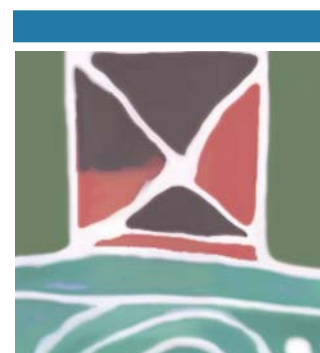
- Ahluwalia, Pal..... Politics and Post-Colonial Theory: African Inflections
Bhabha, Homi..... The Location of Culture
Briggs, Laura Reproducing Empire
Chakrabarty, Dipesh Provincializing Europe
Chatterjee, Partha The Nation and Its Fragments
Kaplan, Amy Anarchy of Empire in the Making of U.S. Culture
Mbembe, J.A. On the Postcolony
McClintock, Anne Imperial Leather
Mignolo, Walter..... Local Histories/Global Designs
Mohanty, Chandra..... "Under Western Eyes: Feminist Scholarship and Colonial Discourse," *Feminist Review* 30 (1988)
Rafael, Vicente..... White Love [selections]
Said, Edward Orientalism
Spivak, Gayatri..... "Can the Subaltern Speak" in *Marxism and the Interpretation of Culture* (ed. by Nelson and Grossberg)
Stoler, Ann Carnal Knowledge and Imperial Power
Turner, Frederic Jackson..... "The Significance of the Frontier in American History"
Wexler, Laura..... Tender Violence

U.S. Race Crits

- Anzaldua, Gloria..... Borderlands: La Frontera
Carby, Hazel..... Race Men
Cruse, Harold The Crisis of the Negro Intellectual
Crenshaw, K. et al Critical Race Theory: The Key Texts [selections]
Espiritu, Yen Le..... Homebound
Gilroy, Paul The Black Atlantic
Gordon, Avery Ghostly Matters
Guinier, Lani and
 Gerald Torres..... The Miner's Canary
Harris, Cheryl "Whiteness as Property," *Harvard Law Review* (June 1993)
Lipsitz, George The Possessive Investment in Whiteness
Lowe, Lisa Immigrant Acts: On Asian American Cultural Politics
Kelley, Robin D. G. Race Rebels
Roediger, David Wages of Whiteness
Singh, Nikhil Pal..... Black is a Country
Spicer, Edward..... Cycles of Conquest
Takaki, Ronald Iron Cages
Williams, Patricia..... Alchemy of Race and Rights



Ethnic Studies Department Graduate Reading List



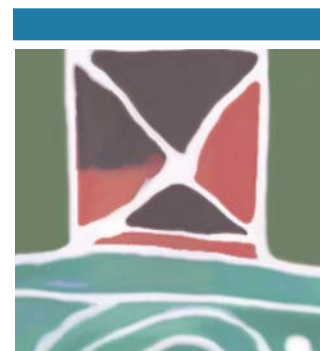
Indigenous Epistemologies

- Basso, Keith Wisdom Sits in Places
Deloria, Philip Playing Indian
Hau'ofa, 'Epeli "The Ocean in Us," The Contemporary Pacific (v. 10:2; 1998)
Silva, Noenoe Aloha Betrayed
Smith, Linda Tuhiway Decolonizing Methodologies
Warrior, Robert Tribal Secrets

Part II—Notable Studies

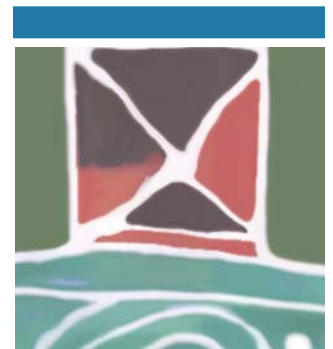
- Alim, H. Samy You Know My Steez
Almaguer, Tomas Racial Fault Lines
Alvarez, Robert Mangos, Chiles, and Truckers
Avila, Eric Popular Culture in the Age of White Flight
Baker, Lee From Savage to Negro
Briggs, Charles and
 Clara Mantini-Briggs Stories in the Time of Cholera
Buff, Rachel Immigration and the Political Economy of Home
Dahl, Robert Who Governs? Democracy and Power in an American City
Davila, Arlene Latinos, Inc.
DeGenova, Nick Working the Boundaries
Dennis, Matthew Cultivating a Landscape of Peace
Ferguson, Roderick Aberrations in Black
Foley, Neil The White Scourge
Frank, Ross From Settler to Citizen
Fredrickson, George The Arrogance of Race
Fregoso, Rosa Linda MeXicana Encounters
Gates, Henry Louis Race, Writing, and Difference [select chapters]
Genovese, Eugene Roll, Jordan Roll
Gibson-Graham, J.K. The End of Capitalism (As We Know It): A Feminist
 Critique of Political Economy
Glenn, Evelyn Nakano Unequal Freedom
Gutiérrez, David Walls and Mirrors
Gutiérrez, Ramón When Jesus Came, the Corn Mothers Went Away:
 Marriage, Sexuality and Power in New Mexico, 1500-
 1846
Harmon, Alexandra Indians in the Making
Hinsley, Curtis M. Scientists and Savages

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- Hobsbawm, Eric and
Terence Ranger..... The Invention of Tradition [chapter I]
- Hondagneau-Sotelo, Pierrette... *Domestica*
- Hunt, Nancy Rose A Colonial Lexicon of Birth Ritual, Medicalization, and
Mobility in the Congo
- Hurtado, Albert Indian Survival on the California Frontier
- James, Joy..... Resisting State Violence
- Kim, Claire Jean Bitter Fruit
- Liberson, Stanley..... A Piece of the Pie: Blacks and White Immigrants Since
1880
- Light, Ivan and
Edna Bonacich..... Immigrant Entrepreneurs: Koreans in Los Angeles
- Linebaugh, Peter and
Marcus Rediker..... The Many-Headed Hydra: The Hidden History of the
Revolutionary Atlantic
- Lipsitz, George A Life in the Struggle
- Logan, John R. and
Harvey Molotch Urban Fortunes: The Political Economy of Place
- Lott, Eric..... Love and Theft
- Martin, Emily..... Flexible Bodies: Tracking Immunity in American Culture—
From the days of Polio to the Age of AIDS
- Massey, Douglas
and Nancy Denton American Apartheid
- Mills, Charles The Racial Contract
- Molina, Natalia Fit To Be Citizen
- Mumford, Kevin..... Interzones
- Nagel, Joane American Indian Ethnic Renewal
- Ngai, Mai Impossible Subjects
- Oliver, Melvin and
Thomas Shapiro..... Black Wealth/White Wealth
- Oropeza, Lorena Razi Si! Guerra No!
- Park, Lisa Sun-Hee..... Consuming Citizenship
- Pellow, David Garbage Wars
- Pellow, David and
Lisa Sun-Hee Park..... The Silicon Valley of Dreams
- Roach, Joseph..... Cities of the Dead
- Roberts, Dorothy Killing the Black Body
- Rony, Fatimah Tobing The Third Eye
- Rose, Tricia Black Noise: Rap Music and Black Culture in
Contemporary America
- Ruiz, Vicki..... Cannery Women/Cannery Lives

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Saito, Leland Race and Politics: Asian Americans, Latinos and Whites in a Los Angeles Suburb

Sanchez, George..... Becoming Mexican American

Sanchez, Rosaura..... Telling Identities

Santa Ana, Otto..... Brown Tide Rising

Sarris, Greg..... Keeping Slug Woman Alive

Scheper-Hughes, Nancy..... Death Without Weeping

Scott, James C. Weapons of the Weak: Everyday Forms of Peasant Resistance

Shah, Nayan Contagious Divides

Smith, Andrea..... Conquest

Smith, Henry Nash Virgin Land

Slotkin, Richard Regeneration Through Violence

Stack, Carol..... All Our Kin

Steinberg, Philip The Social Construction of the Ocean

Tadiar, Neferti..... Fantasy Production

Urciuoli, Bonnie Exposing Prejudice

Von Eschen, Penny Race Against Empire

Waters, Mary Ethnic Options

Wilkins, David and
K. Tsianina Lomawaima Uneven Ground

Yu, Henry Thinking Orientals

Zavella, Patricia..... Women's Work and Chicano Families

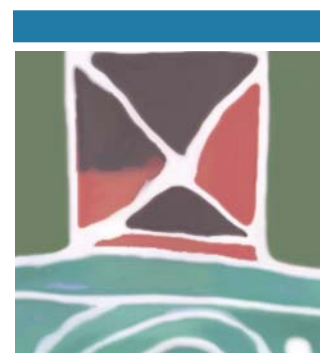
Zentella, Ana Celia Growing Up Bilingual: Puerto Rican Children in New York

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Part III—Specialized Studies

Students will construct individualized reading lists in consultation with their advisor and members of their doctoral committee. The goal is to build an individual bibliography that will be essential for writing the dissertation. These may include texts from Part I and Part II, but should also add new material that will strengthen student's backgrounds in their chose fields of study. Examples of subject areas include, but are not limited to:

- Area Studies (i.e. Latin America, Sexuality Studies, South Asia)
- Critical Legal Studies
- Cultural Studies
- Feminist Studies
- Health, Medicine and Science
- Media Studies
- Linguistics and Language
- Performance Studies
- Postcolonial/Indigenous Studies
- Religious Studies
- Transnational/Globalization Studies
- Urban Studies





Notes

