Required Reading:

Books (available at Groundwork Books on campus)

8) *Ethnic Studies 289 Reader—*(ON E-RESERVE)

Course Requirements

1. Attendance and active participation.
2. Discussion leader. Each student (or a pair of students) will lead one class discussion. The attached handout provides guidelines for your presentations.
3. Writing Assignments/Project. You have the following options:
   a) Three 5-pp response papers, one of which may be written on your presentation and due on the same day. Response papers are due on the day that the readings will be discussed in the seminar. The attached guideline also provides guidelines for your response papers.
   b) A 15pp. research paper that draws on the course themes and materials. Turn in a one-page research prospectus by week 3.
   c) Visual arts students may choose to turn in a visual art project. A one-page project proposal due by week 3.
Schedule of Readings

Week 1: Sept. 28th—Introduction
Film: *Radio Bikini.*

Week 2: Oct. 5th—Life and Death Matters: Biopolitics and Thanatopolitics

**E-Reserve:**
  - “Introduction,” pp. 1-12
  - “The Camp as the ‘Nemos’ of the Modern,” pp. 166-180
* Viviene Jabri, Totality and Globalized Warfar
  http://www.eliseconsortium.org/article.php3?id_article=142

Week 3. Oct. 12th -- Dimensions of War: Race, Gender, Sexuality, and Citizenship

**E-Reserve:**
* From *Social Text* Vol. 20, No. 3, Fall 2002
  - Zillah Eisentein. “Feminisms in the Aftermath of September 11.”
**Week 4: Oct. 19th -- Body Count(s): Power and Violence**


**E- Reserve:**

  - “The Inexpressibility of Physical Pain,” pp. 3-5

* From *The Comfort Women: Colonialism, War and Sex*, ed. Chungmoo Choi, special issue of *Positions* 5, no. 1 (Spring 1997):
  - Norma Field, “War and Apology: Japan, Asia, the Fiftieth, and After.”
  - Dai Sil Kim-Gibson, “They Are Our Grandmas”

**Week 5: Oct. 26th -- War and The Making of Empire**


**E-Reserve:**

* “Letter from General Bell to Apolinario Mabini.”
* Apolinario Mabini, “In Response to General Bell.”

**Week 6: Nov. 2nd -- War, Media, and Representation**


**E-Reserve:**

Week 7: Nov. 9th -- The Politics of Historical Memory: Remembering and Disremembering Wars
* Hue-Tam Ho Tai. *The Country of Memory: Remaking the Past in Late Socialist Vietnam.* UC Press.

E-Reserve

* Avery Gordon, “not only the footprints but the water too and what is down there.” In *Ghostly Matters*, pp. 137-190.

* Ly-huong, “Vietnamesean Reprisals.” (will hand out in class)

Week 8: Nov. 16th -- Subjects of Wars: Refugees and Asylees

* Robyn Lui, “Governing Refugees 1919-1945.”

* Suvendrini Perera, “What Is a Camp . . .?”

* Joseph Pugliese, “Penal Asylum: Refugees, Ethics, Hospitality.”

NOTE: Aimee Phan, Vietnamese American author of *We Should Never Meet* will speak today at 3 pm as part of the Ethnic Studies Colloquium Series.

Week 9: Nov. 23rd -- “Peace-Time Crimes”: Everyday Forms of State Violence
E-Reserve:


Week 10 – Nov. 30th pp Anti-War Possibilities and Practices

* Tom Hayden (ed.) *The Zapatista Reader*.

http://www.wagingpeace.org/articles/1999/08/00_salvador_micronesia.htm