

Ethnic Studies 200A
History of Ethnic Studies

Fall 2004

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Office Hours: Tues 12:30-1:30; Wed: 1-3

Required Texts: (available at Groundworks Books on campus)

- 1) Thomas F. Gossett, *Race: The History of an Idea*
- 2) W.E.B. Du Bois, *Black Reconstruction in America*
- 3) Avery Gordon. *Ghostly Matters: Haunting and the Sociological Imagination*
- 4) Alexander, M. Jacqui and Chandra Mohanty. *Feminist Genealogies, Colonial Legacies, Democratic Futures.*
- 5) Robin Kelly. *Yo' Mama's Disfunktional! Fighting the Culture Wars in Urban America*
- 6) Henry Yu, *Thinking Orientals: Migration, Contact, and Exoticism in Modern America*
- 7) Ann Stoler, *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things.*
- 8) Rachel Buff. *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992.*
- 9) Reginald Horseman. *Race and Manifest Destiny.*
- 10) Yen Le Espiritu. *Home Bound*
- 11) Le Thi Diem Thuy. *The Gangster We Are All Looking For*

12) **Course Reader** available on E-Reserves

1. Class Presentations. Each student will lead **one** class discussion. The attached handout provides guidelines for your presentations.
2. Response Papers. Each student will write **two** 4-5 pp. response papers on assigned readings for two different weeks. Response papers are due at the beginning of class on the day that the readings are scheduled for discussion. See attached handout.
3. Term Paper: Each student will write a 10pp. paper due on **December 8**. The paper will answer the following question:
"How have questions of race and ethnicity been treated by such disciplines as sociology, anthropology, literature, and history and how has work in Ethnic Studies challenged those readings and generated new perspectives and practices?"
Instruction:
 - i. Choose one discipline
 - ii. locate the main journal of that discipline
 - iii. do a content analysis of articles on race and ethnicity since 1970.
 - iv. Characterize the predominant ways in which questions of race and ethnicity have been treated over time in the journal.
 - v. Then point to how scholars in Ethnic Studies have critiqued and transformed these approaches.
4. Attendance and active participation in weekly class discussions.

Class and Reading Schedule

NOTE: * denotes readings on Department's Graduate Reading List

Week 1. Sept. 29th—Introduction: Ethnic Studies and Ghostly Matters

Avery Gordon. *Ghostly Matters: Haunting and the Sociological Imagination*

Yen Le Espiritu, "Disciplines Unbound: Notes on Sociology and Ethnic Studies"

* Stuart Hall, "Gramsci's Relevance for the Study of Race and Ethnicity."

* Lisa Lowe, "Canon, Institutionalization, Identity: Asian American Studies"

Week 2. Oct. 6th—History of Ideas: Power and Knowledge

* Thomas F. Gossett, *Race: The History of an Idea*

Emmanuel Chukwudi Eze. "The Color of Reason: The Idea of 'Race' in Kant's Anthropology."

* Chandra Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourse."

Donna Haraway, "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective."

Week 3. Oct. 13th--The Immigrant and Ethnicity Paradigm

Heny Yu, *Thinking Orientals*

* Milton Gordon, "The Nature of Assimilation"

* Robert Park, "Our Racial Frontier on the Pacific."

* Michael Omi and Howard Winant, "Ethnicity"

* Lisa Lowe, "Immigration, Citizenship, Racialization: Asian American Critique."

Week 4. Oct. 20th--Culture and Power

Robin Kelly. *Yo' Mama's Disfunktional! Fighting the Culture Wars in Urban America.*

Oscar Lewis, "Introduction."

Oscar Lewis, "Manuel."

Daniel Patrick Moynihan, "The Negro Family: The Case for National Action"

Laura Briggs, " 'I Like to be in America': Postwar Puerto Rican Migration, the Culture of Poverty, and the Moynihan Report."

Week 5. Oct. 27th--Class, Race, and the Possessive Investment in Whiteness

* W.E.B. Dubois, *Black Reconstruction in America.*

* David Roediger, "Class, Coons and Crowds in Antebellum America."

* Cheryl Harris, "Whiteness as Property"

* George Lipsitz, "Possessive Investment in Whiteness."

* Edna Bonacich, "Advanced Capitalism and Black/White Race Relations in the United States: A Split Labor Market Interpretation."

Week 6. Nov. 3rd--American Exceptionalism, Race, and Postcolonial Studies

* Reginald Horsemann. *Race and Manifest Destiny*

Geoffrey M White and Ty Kawika Tengan's "Disappearing Worlds: Anthropology and Cultural Studies in Hawai'i and the Pacific."

Vince Diaz. "Deliberating 'Liberation Day': Identity, History, Memory, and War in Guam."

*Gayatri Spivak. "Can the Subaltern Speak"

Week 7. Nov. 10th--Intersectionality I: Gender, Sex, Race, and Nation

Ann Stoler, *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*.

Rod Ferguson, "The Nightmares of the Heteronormative."

Week 8. Nov. 17th--Intersectionality II: Gender, Sex, Race, and Nation

*Alexander, M. Jacqui and Chandra Mohanty. *Feminist Genealogies, Colonial Legacies, Democratic Futures*.

Anne McClintock, "The Lay of the Land: Genealogies of Imperialism."

Week 9. Nov 24th—Comparative and Relational Ethnic Studies

Rachel Buff. *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992*.

Claire Kim. "Manufacturing Outrage"

Week 10. Dec. 1—Global Historical Perspective on Ethnic Studies

Yen Le Espiritu. *Home Bound*

Le Thi Diem Thuy. *The Gangster We Are All Looking For*

Yen Le Espiritu and Denise Ferreira da Silva: "City Heights: Refugee Lives in a Global'hood." (research proposal)

Guidelines for Seminar Presentations and Response Papers

In your presentations and response papers, do not merely summarize the author(s)'s arguments, but instead critically reflect on the main arguments of the text, using the following questions as guidelines:

- a. What is the object of study in this book?
- b. What is the key research question raised in this book?
- c. What is at stake in this question? Why does it matter?
- d. What conversation is this book participating in? Who is it answering? What disciplinary context exerts the most influence on it?
- e. What are the sources of evidence used to support the arguments in the book?
- f. What is the generative and original contribution of this book?
- g. What new questions does the book generate? What questions does it leave unanswered?