Imagining Futures and Intergenerational Dreaming

Featuring talk
Standing as Rock: Toward a Counter Movement in a Time of Trump

By Cherríe Moraga
Artist-in-Residence in Theatre and Performance Studies at Stanford University and Co-editor of This Bridge Called My Back - Writings by Radical Women of Color

Be part of a conversation about how to imagine and build critical community in this political moment and share strategies across generations of scholars

THURSDAY, DECEMBER 1
3-5pm   SSB 107

Co-sponsored by: Office of Vice Chancellor for Equity, Diversity and Inclusion, UCSD Ethnic Studies, Institute of Arts and Humanities, Critical Gender Studies Program, Black Studies Project, Chicano/a-Latino/a Arts and Humanities Program (CLAH), the Asian Pacific Islander Student Alliance (APSA) the Coalition for Critical Asian American Studies (CCAAS); Graduate Student Association, Kaibigang Pilipin@ (KP)