



Course Offerings

WINTER 2015

ETHN 2. Introduction to Ethnic Studies: Circulations of Difference

Curtis Marez

Focusing on historical and contemporary migration and the circulation of commodities, knowledge, bodies, and culture, this course looks at how racial formation in the U.S. and transnationally is shaped and contested by such movements.

ETHN 87. A00—Freshman Seminar: Listening to the World

Roshanak Kheshti

This seminar explores the history of listening to the music of the world. We will engage in active listening by critically examining how much musical composition, arrangement, recording, and production direct us to listen for familiar and different sounds in music. No musical training required.

ETHN 100B. Interdisciplinary Methodologies

Kalindi Vora

An introduction to interdisciplinary research methodologies in critical ethnic studies. By developing a critical analysis of the politics of knowledge production, students will learn to identify different methodological approaches in the field and to evaluate their use in practical application.

ETHN 100H. Honors Research Design

Kalindi Vora

This discussion-based course will focus on the application of advanced research methods to the design of extensive, independent research-based projects.

ETHN 101. Ethnic Images in Film

Wayne Yang

Do you have a love/hate relationship with the movies? Do you feel like storytelling through moving images is powerful and full of possibilities, but feel frustrated by cramped ethnic images and predictable patriarchal narratives in film? If so, then this course is for you. We will develop a vocabulary to critique film, but also a vocabulary of possibility that will hopefully allow us to enjoy film more, not less. We start with the classic critiques of Hollywood-produced ethnic images, but we will quickly move to consider alternative histories of film, and histories of alternatives to Hollywood, including Third Cinema, and productions from the "Third World", such as Bollywood, Nollywood, North Africa, Middle East, South Korea, the Caribbean, Latin America, etc. Students are expected to "read" approximately one film per week. Assignments will be creative and analytical: students will write film reviews, and create multimedia presentations about cinema. As a major quarter-long project, students will create film protagonists that they believe are missing from modern film.

ETHN 104. Race, Space, and Segregation

José Fusté

This course takes a thematic approach to the intersections of race, space and segregation in settler colonial, white privileging societies such as Canada, the United States, Australia, and South Africa. We will begin by exploring the social and institutional forces that historically created racial and spatial segregation within these various contexts. We will then learn about how racial and colonial "Others" have been historically "produced" concomitant with how spaces are socially constructed as they are segregated through laws, policies, and institutional practices. Course readings will be structured around themes such as: "Race, Space, Segregation and Settler Colonialism," "The Creation and Adaptation of Racial Apartheids," "The Enduring Power of the Ghetto," "(B)ordering as a Force of Segregation," "Criminal Justice as a Force of Segregation," "Educational Apartheid in the U.S.," "The War on Terror: Segregating Spaces of Exception," and "Segregation and the Making of (Un)natural Disasters."

ETHN 105. Ethnic Diversity and the City

Gabriel Mendes

Do you often wonder about relationship among race, ethnicity, and class in the social geography of where you live or where you grew up? Do you wonder about how national policies on development, housing, and taxation affect diverse localities? Do you wonder about things like gentrification, spatial segregation, grassroots organizing, and the politics of cultural self-definition? This course asks the fundamental question of how "the city" is experienced and imagined differently when race is used as a prism through which to analyze policies, institutions, history and memory, and the everyday experience of diverse populations. This is an interdisciplinary course, which means we will draw upon a range of disciplines, including anthropology, history, urban planning, media studies, and even literary fiction. The class itself is organized by historical periodization. Through readings, lectures, and course work, you will establish a deep understanding of urban racial geography. (Cross-listed with USP 104.)

ETHN 114B. Representing Native America

Ross Frank

The class will work in teams to design all aspects of an actual museum exhibition of Plains Indian drawings from 1860-1890, turning theory into practice. The exhibition will be installed in a San Diego museum directly after completion of the course. This year the partner museum is the Women's Museum of California, the exhibition will focus on California indigenous women artists.

ETHN 118. Contemporary Immigration Issues

Davorn Sisavath

This course examines the diversity of today's immigrants-their social origins and contexts of exit and their adaptation experiences and contexts of incorporation. We will consider how the social constructed categories of race, gender and sexuality are mobilized to explain, maintain, and/or contest contemporary globalization and migration issues.

ETHN 127. Sexuality and Nation

Gabriela Santizo

In our increasingly globalized world marked by the flows of people, goods, and capital across national borders, what are the nexus between gender, labor, and migration? How does labor impact the push and pull factors inherent in migration processes? Accordingly, how does migration impact labor? How are labor and migration both gendered and racialized processes? What do the intersections of nationality, race, class, gender, and sexuality reveal about the tensions between citizenship, rights, and social justice? We will seek to critically answer these questions in this course through an interdisciplinary study of how labor and migration impact the lives of women and men in a global context. (Cross-listed with CGS 112.)

ETHN 129. Asian and Latina Workers in the Global Economy

Linh Nguyen

This course will explore the social, political, and economic implications of Asian and Latina immigrant women in the U.S. and their increasing role as workers in the global economy. Global economic restructuring, immigration policies and welfare reform have had significant impacts on the everyday lives of immigrants in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line. Engaging with film, literature and community organizations, we will work as a class to think through experiences and representations of the lives of these women workers in relation to global capitalism. (Cross-listed with USP 135.)

ETHN 151. Ethnic Politics in America

José Fusté

This course critically examines inter and intra-ethnic/racial politics in the United States at the turn of the 21st century. "Politics" here refers not only to election-related matters but anything that involves collective identification and action between groups vying for power and social justice in society. We will explore various theorizations and case studies of how racial, ethnic, pan-ethnic, national, colonial, gender, sexual, and class identities influence how power is distributed and how individuals within and between racial/ethnic groups have attempted to secure that power. More specifically, we will address "divides" within and between various groups "of color" and the possibilities and obstacles for overcoming these divides.

ETHN 152. Law and Civil Rights

José Fusté

This course examines the ways in which the law has historically structured hierarchies of political, economic, and social power in the United States. Beginning with an in-depth discussion of the nature and definition of civil rights, we will analyze the roles and limits of the U.S. state in guaranteeing and unevenly distributing rights to its citizens in key legal documents such as the Declaration of Independence and Bill of Rights. Through the close analysis of specific legal cases covering a wide-range of issues including slavery, settler colonialism, U.S. expansionism and imperialism, Jim Crow segregation and post-1954 judicial desegregation, affirmative action, immigration restriction, racial profiling and racially disparate criminal sentencing, and the curtailment of civil rights after September 11, we will discuss the ways in which the law has institutionalized differently racialized and gendered legal subjects. In so doing, we will reflect upon whether and to what extent the U.S. state has fallen short of protecting the rights to "life, liberty, and the pursuit of happiness" for all, both in the historical context and in the contemporary context of "color-blind constitutionalism."

ETHN 155. U.S. Militarism

Yen Espiritu

This course considers rationales for and responses to American military expansion as well as its social, environmental, and cultural consequences. We will examine racialized, gendered, and sexualized aspects of militarized institutions and practices, including militarized colonialism, tourism, and sex work.

ETHN 162. Practicum in California Tribal Law and Journalism

Wayne Yang

Do you have an interest in law or journalism, or the confluence of Indigenous affairs with contemporary issues in land, environment, language, and culture? As a practicum, this course revolves around student projects with the intent of informing a wider public. We will produce radio podcasts on contemporary land rights issues, and build a public open-access podcast library on topics including urban land trusts, Black/land, and Native sovereignty. Required writing will be primarily narrative and journalistic.

ETHN 168. Comparative Ethnic Literature: The Detective Novel in the Americas, North and South

Rosaura Sanchez

We will be reading a number of detective novels in English, including works by the following authors: Walter Mosley (African American), Rolando Hinojosa (Chicano), Paco Ignacio Taibo (Mexican), Leonardo Padura Fuentes (Cuban), and Manuel Vazquez Montalban (Spanish), that deal with life in the U.S. (L.A. and the Texas Border), Mexico, Havana, and Buenos Aires. Students will write two short papers and have a Mid-Term and a Final exam. (Cross-listed with LTEN 178.)

ETHN 170. Slavery and the Atlantic World

Christina Green

The development of the Atlantic slave trade and the spread of racial slavery in the Americas before 1800. Explores the diversity of slave labor in the Americas and the different slave cultures African Americans produced under the constraints of slavery. This upper division lecture and discussion course will examine the institution of slavery and the different economic, political, and social structures that developed throughout the Caribbean, Central America, Mexico, South America, and the North American territory that became the United States. The Goal of this course is to explore the diversity in slave labor and practices in the Americas; analyze the racialized and gendered ideologies produced in relation to land, labor, and capital; and the various ways that enslaved Africans resisted their bondage.

ETHN 172. Afro-American Prose: The Prison of Slavery

Dennis Childs

This class will historicize today's prison industrial complex beginning with readings of early slave narratives (pre-1865) such as Solomon Northrup's *12 Years a Slave* through 20th/21st century narratives of neoslavery and political imprisonment. (Cross-listed with LTEN 183).

ETHN 179A Jazz Roots and Early Development

Stephanie Richards

This course will trace the early development of Jazz and the diverse traditions which helped create this uniquely American art form. We will witness the emergence of Louis Armstrong in New Orleans and examine the composer's role in Jazz with Jelly Roll Morton and Duke Ellington. (Cross-listed with MUS 127A).

For additional information, please email the Ethnic Studies Undergraduate Coordinator,

Daisy Rodríguez at d1rodriguez@ucsd.edu

You can also visit our website at ethnicstudies.ucsd.edu