



# Course Offerings

## SUMMER 2015

### Summer Session 1 (June 29 - August 1, 2015)

#### **ETHN 104: Race, Space, and Segregation**

***Christina Green***

This course examines the intersections of race, space, and segregation as well as the history of Institutional racism and the ways in which communities of color in the United States have been and continue to be affected by de jure and de facto racism through acts, laws, policies, and strategies. Students will analyze as well as discuss a number of readings that focus on social conditions such as housing segregation, the school-to-prison pipeline, the creation and implementation of borders, urban gentrification, population displacement, and environmental racism, among other things, which work to reveal how race and space are socially constructed. In addition, films and video clips relating to course topics will be shown in class such as: Spike Lee's "Do the Right Thing", Alex Rivera's "Sleep Dealer", Eugene Jarecki's "The House I Live In", as well as different news and media clips.

#### **ETHN 109: Race and Social Movements**

***Angelica Yañez***

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

#### **ETHN 110: Cultural Worldviews of Indigenous America**

***Alan Lechusza Aquallo***

Places Native Americans/indigenous people's ways of living, knowing, and understanding the world in relation to settler-immigrant societies in North America. Students gain analytical tools for thinking about world views through themes of cosmology, land, kinship, and identity formation.

## **ETHN 129: Asian and Latina Immigrant Workers in the Global Economy**

***Salvador Zarate***

This course will explore the social, political, and economic implications of Asian and Latina immigrant women in the U.S. and their increasing role as workers in the global economy. Global economic restructuring, immigration policies and welfare reform have had significant impacts on the everyday lives of immigrants in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line. (Cross-listed with USP 135.)

## **ETHN 139: Chicano Literature in English**

***Jorge Mariscal***

Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period. (Cross-listed with LTEN 180.)

## **ETHN 155GS: Critical Perspectives on the Vietnam War**

***Yen Le Espiritu***

The American war in Vietnam caused the death of over three million Vietnamese and 58,000 Americans. Departing from the almost-exclusive focus on the American experience, this course examines the impact of the American war in Vietnam on three populations: Americans, Vietnamese (both North and South), and the Viet Kieu (the post-1975 population of overseas Vietnamese). Students must apply and be accepted to the Global Seminar program.

## **ETHN 164: African Americans and Mass Media**

***Maisam Alomar***

This course will examine the media representations of African Americans from slavery through the twentieth century. Attention will be paid to the emergence and transmission of enduring stereotypes, and their relationship to changing social, political, and economic frameworks in the United States. The course will also consider African Americans' responses to and interpretations of these mediated images. Representations will be examined through a variety of mass-produced media forms, including film, television, and music. (Cross-listed with MUS 153.)

## **ETHN 166: African Americans and Mass Media**

***Nadeen Kharputly***

This class explores (self) representations of Muslim and Arab Americans in U.S. popular culture with a focus on the 20th and 21st centuries. Topics include: the racing of religion, "the war on terror" in the media, feminism and Islam, immigration, race, and citizenship. May be repeated for credit three times when content varies. (Cross-listed with LTEN 179.)

## **ETHN 173GS: Gender, Sexuality, and War**

***Yen Le Espiritu***

Mainstream war studies scholarship assumes that gender is irrelevant to understanding the causes and consequences of wars. In most war narratives, women are absent or treated as the object of history. This course brings together the literature on gender, sexuality, and war to explore the gendered dimensions of armed conflict, sexual violence, and militarization. Students must apply and be accepted to the Global Seminar program.

## **ETHN 183: Gender, Race, Ethnicity and Class**

***Alborz Ghandehari***

Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory. Students will explore both social movements in the United States as well as those in parts of the global south. While it is often thought that gender and sexuality were issues that have relatively recently arrived on the scene of anti-racist and anti-capitalist politics, we will consider the ways in which women of color consistently brought these issues to the table during the height of struggles such as the civil rights/black power movements and various anti-colonial and anti-imperialist struggles. At the same time, students will examine questions around the significance of the local and community both past and present and the ways in which local organizing creates different levels of autonomy for marginalized ethnic/racial communities. (Cross-listed with CGS 114.)

## **Summer Session 2 (August 3 – September 5, 2015)**

### **ETHN 101: Ethnic Images in Film**

***TBA***

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implication of ethnic images, and the role of film in shaping and reflecting societal power relations. This course will analyze filmic representations of and by people of color through the lens of race, gender, sexuality and nation. Reading film as cultural text, we will analyze thematic and formal elements to unravel the ways film constructs meaning and the ways it has been used to both assert and challenge structures of power.

### **ETHN 108: Race, Culture, and Social Change**

***Alan Lechusza Aquallo***

Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by members of aggrieved racialized communities in the U.S. and around the world. (Cross-listed with MUS 151.)

For additional information, please email the Ethnic Studies Undergraduate Coordinator,  
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