



# Course Offerings

## SUMMER 2013

### Summer Session 1 (7/1/2013-8/3/2013)

#### **ETHN 101: Ethnic Images in Film**

***Susan Chen***

An upper-division lecture course studying representations of ethnicity in American cinema. This course will engage in thought-provoking analyses that examine cinematic representations of ethnic groups, social implications of ethnic images, and the role of film in shaping and reflecting power relations. This course will also study the construction of racial spaces (such as ghettos, borderlands, suburbs, gentrified urban areas, and prison) in American films.

#### **ETHN 103: Environmental Racism**

***Stevie Ruiz***

This course will examine and interrogate the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

Course readings will focus on the contingent relationship between Indigenous people, immigrants and settler populations in regards to environmental justice. Course topics will include social movements with respect to land conflict, natural resources, public health and global capitalism.

#### **ETHN 107: Field Work in Racial and Ethnic Communities**

***Christina Carney***

This course will examine interdisciplinary approaches and methods to doing ethnography. Specifically, we will discuss how spatial metaphors relating to race, gender and sexuality are performed, embodied, and contested. (Cross-listed with USP 130.)

## **ETHN 108: Race, Culture, and Social Change**

***José Fusté***

Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by these communities inside and outside the U.S. (Cross-listed with MUS 151.)

## **ETHN 111: Native American Literature**

***Maria Teresa Ceseña***

This course analyzes Native American written and oral traditions. Students will read chronicles and commentaries on published texts, historic speeches, trickster narratives, oratorical and prophetic tribal epics, and will delve into the methodological problems posed by tribal literature in translation. Employing an Ethnic Studies lens, we will seek a critical understanding of the important roles that colonization, decolonization, war, racism, gender, sexuality, feminism, assimilation, and multiculturalism have played in the lives of American Indian people. We will take a closer look at the larger structural forces that have shaped and continue to reshape American Indian lives as well as how stories and storytelling are often used as a means to resist, survive, and (re)build connections. Course themes to be explored include: indigenous worldviews, varying notions and practices of sovereignty, relationships to land, resistance, tribal identity, and cultural expression.

## **ETHN 121: Contemporary Asian-American History**

***Kyung Hee Ha***

The course will study changes in Asian-American communities as a result of renewed immigration since 1965; the influx of refugees from Vietnam, Kampuchea, and Lao, the economic impact of contemporary social movements on Asian-Americans' current economic, social, and political status. Haunted by the trauma of war and genocide, these post-1965 immigrants present a whole different set of narratives as Asian Americans, which ultimately challenges the "model minority myth." The course will also attempt to look at both sides of the Pacific and situates Asian Americans in a broader history of U.S. imperial expansion in the Asia-Pacific region to better understand the racialization process, diverse experiences of Asian Americans and what it means to be Asians in America today.

## **ETHN 127: Sexuality and Nation**

***Candice Rice***

This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration, movement, and borders and other social, cultural, and political issues that these constructs affect. (Cross-listed with CGS 112.)

## **ETHN 135A: Early Latino/a-Chicano/a Cultural Production: 1848 to 1960**

***Rubén Murillo***

Cross-disciplinary study of nineteenth- and early twentieth-century Latino/a-Chicano/a literature, folklore, music, testimonio, or other cultural practices. Specific periods covered will fall between the immediate aftermath of the Treaty of Guadalupe Hidalgo to the Cuban revolution. Repeatable for credit when topics vary. (Cross-listed with LTSP 150A.) Prerequisites: LTSP 50B or LTSP 50C or **consent of instructor**.

## **ETHN 166: Arab/Muslim American Identity and Culture**

***Lila Sharif***

This course examines the cultural byproducts of colonialism, imperialism and globalization in both local and trans-national contexts through the self/representations of Muslim- and Arab- Americans in U.S. In particular, we will analyze popular cultural formations in the twentieth and twenty-first centuries, paying particular attention (and also destabilizing) the geo-political moment referred to as 'post 9/11.' Dominant themes include the racialization of Islam, the productive discourse of the "war on terror" in various media outlets, Muslim feminism/s, diasporic critique, immigration struggles, racism, and citizenship. (Cross-listed with LTEN 179.)

## **Summer Session 2 (8/5/2013-9/7/2013)**

### **ETHN 109: Race and Social Movements**

***José Fusté***

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

### **ETHN 119: Race in the Americas**

***Angelica Yanez***

The Américas encompass an expansive geography including the United States, Canada, Latin America, and the Caribbean. While the peoples of the Américas have experienced the effects of colonial oppression in unique ways, what these diverse populations seem to share in common is an understanding of the importance of community support and cultural continuity in the face of struggle. This course will explore the intersecting ideologies and processes of mestizaje, indigenismo, migration, sovereignty, autonomy, displacement, healing and resistance that have shaped the relationships and experiences of Native peoples, immigrants, and mixed communities across the Américas over the past 500 years. Topics to be covered will include the genesis, evolution, and contradictions of racially heterogeneous societies. Special attention will be given to the social history of Native Americans, Blacks, and Asians, and their interactions with European settlers, from European conquest to the present.

## **ETHN 122: Asian American Culture & Identity**

***Susan Chen***

This course surveys the modern history of Asian-American culture and politics to gain a better understanding of the experiences that helped forge Asian-American identity. Topics will include: Asian Americans in popular culture, Asian American social movements, post-1960s history of Asian American, the model minority myth, and interethnic relations. This course will incorporate analyses of cutting edge Asian American scholarship and Asian American film, television, and literature.

## **ETHN 135B: Contemporary Latino/a-Chicano/a Cultural Production: 1960 to Present**

***Jade Power***

From Nuyorican poetry to Low-rider art and Chicana/o theater, this course will look at Latina/o-Chicana/o literature, visual and performing arts as sites for exploring and articulating identity. The course will examine the development of Chicana/o-Latina/o aesthetics from the Civil Rights Movement era to the creation of "Hispanic" or Latino/a identities. Class activities will include a guided tour of San Diego's historic Chicano Park and in-class visits from Chicana/o-Latina/o muralists and performers. Final projects will include an option for producing original artistic work that engages course themes. (Cross-listed with LTSP 150B.) Prerequisites: LTSP 50B or LTSP 50C or **consent of instructor**.

## **ETHN 140: Language and American Ethnicity**

***Rubén Murillo***

This course examines the intersection of language and ethnicity in the United States, focusing on the social and political impact of bilingualism, ethnically based English dialects, and standard and nonstandard English.

For additional information, please email Ethnic Studies Undergraduate Coordinator,

Daisy Rodríguez at [d1rodriguez@ucsd.edu](mailto:d1rodriguez@ucsd.edu)

You can also visit our website at [ethnicstudies.ucsd.edu](http://ethnicstudies.ucsd.edu)