



# Course Offerings

## FALL 2015

### **ETHN 1. Introduction to Ethnic Studies: Land and Labor**

***Mattie Harper***

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and U.S. and transnational borders.

### **ETHN 87. Freshman Seminar: Listening to the World**

***Roshanak Kheshti***

This seminar explores the history of listening to the music of the world. We will engage in active listening by critically examining how much musical composition, arrangement, recording, and production direct us to listen for familiar and different sounds in music. No musical training required.

### **ETHN 100A. Ethnic Studies: Theoretical Approaches**

***Yen Le Espiritu***

This course investigates the relationship between racial knowledge and power, paying special attention to disciplinary constructions of the “racial subject.” We will identify how these different disciplinary formulations of race and ethnicity describe racial “problems” and prescribe racial “solutions.” At the same time, we will examine racial subaltern scholars’ critiques of these prescribed solutions, especially the strategies of “inclusion” and “visibility,” as well as their proposed strategies for racial emancipation. The objectives of the course are to elucidate the power of language and discourse, and to develop the tools to recognize and challenge “common sense” assumptions about and solutions to “race.”

### **ETHN 104. Race, Space, and Segregation**

***Staff***

This course focuses on a range of problems and solutions to social inequality in communities of color in the U.S. and in the Global South. Students will examine housing segregation, urban renewal and population displacement, institutional racism, worker exploitation, and the location of hazards and amenities in a local and global context, as well as social movements and policy-making directed at addressing these issues. Students are expected to learn and apply a range of social scientific theories to the course material.

## **ETHN 106. Life, Death and the Human**

### ***Staff***

Using interdisciplinary approaches, this course examines some of the contexts in which the conditions of life and death become sites of political, economic, and cultural significance, and how categories of difference impact access to the protections of 'humanity.'

## **ETHN 115. Monsters, Orphans and Robots**

### ***Wayne Yang***

This course considers dark agencies, queer threats, and how they seep through cracks in containers meant to disable them. This class will be writing intensive with an artistic production component. It's a very theoretically intense course. Two goals for the course are first, to develop our analyses about race, gender, sexuality, nation, colonialism etc. without taking accepted identity categories as the starting point. Second, to conceptualize agency in the belly of deep structures, through the idea of the queer gear in machines (of decomposition / assemblage). It should be strangely fun and unsettling.

## **ETHN 137. Latina Issues & Cultural Production**

### ***Mark Villegas***

This course provides a historical and contemporary survey on Chicana/o, Latina/o, and transnational feminist discourses, including those focusing on mestizaje, racialized/sexualized violence, queer politics, and the dynamics in neoliberal global exchange (i.e. border factories, free trade zones, and migratory labor). In order to unpack these discourses, an emphasis is placed on cultural productions by and about Latinas (especially in music, film, digital media, and literature). Students are tasked with decoding and interpreting these productions for their multiple, nuanced, and layered political significance. As a research method, students are invited to create their own cultural productions, such as poetry, digital media, music, or other forms of artistic expression as they relate to course materials.

## **ETHN 143. Chicana/o Film and Media Studies**

### ***Mark Villegas***

This course explores the cultural politics of Chicana/o film and media productions. The class will be divided into three overlapping themes: 1) A historical overview of Chicana/os in U.S. cinema, 2) Documentary film culture on and about Chicana/os, and 3) Chicana/os actively building artistic communities and becoming creative voices in popular media. As a research method, students are invited to create their own films, digital projects, or musical productions that help illuminate class themes, such as racial/ethnic identity, transnational migration and labor, free trade and militarized zones, and popular culture consumption.

## **ETHN 154. History of Mexican America**

### ***David G. Gutiérrez***

This course explores the history of the largest minority population in the United States, focusing on the legacies of the Mexican War, the history of Mexican immigration and U.S.-Mexican relations, and the struggle for citizenship and civil rights. (Cross-listed with HIUS 113.)

## **ETHN 177. Listening to the World**

***Roshanak Kheshti***

This is a class about how the world sounds to undergraduate listeners situated in California. It is an interdisciplinary course that examines the history and physiology of hearing (sonic reception), techniques of sonic engineering (recording and playback technologies), the psychology of listening (aural perception) and how in the world all of this relates to race, gender and sexuality. Unlike vision, visual culture and the study of an image-saturated world, the study of sound has primarily been relegated to the domains of musicology, neuro-science and acoustics. This course brings recent scholarship on sound into the ethnic studies classroom in order to determine what sound has to do with the intersectional formation of racialized subjects. This class will not promote music as a universal language. This class will explore the discourse of music as a universal language. This class will not teach you how to appreciate different musical traditions than those you were raised with. This class will explore the discourse of cross-cultural musical appreciation. This class will not teach you how to listen. This class will explore how you have been taught to listen. No musical training is required.

## **ETHN 178. Blues: An Oral Tradition**

***TBD***

This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll. (Cross-listed with MUS 126.)

## **ETHN 182. Race, Gender, and Sexuality in Fantasy and Science Fiction**

***Shelley Streeby***

This seminar focuses on visions of race, gender, and sexuality in 20<sup>th</sup> and 21<sup>st</sup> century fantasy and science fiction. Partly in response to political and social movements and changing media politics, diverse forms of fantasy and science fiction in the last 100 years raise provocative questions about race, gender, sexuality, and empire, often on a global scale. Today, science fictions jump between and among multiple platforms, including literature, film, music, television, video games, and the internet. This class explores a variety of cultural forms in order to understand such visions of race, gender, and sexuality in comparative, transmedia contexts. During the quarter, we will compare and connect works of fantasy and science fiction produced by several different groups, including Black Diasporans, Latinas/os, whites, indigenous people, and Asian Americans. We will read short essays on these identity categories as well as other keywords as we seek to develop an intersectional perspective.

## **ETHN 187. Latina/o Sexualities**

***Jillian Hernandez***

This course is a creative and reading intensive introduction to the interdisciplinary field of Latina/o sexuality studies. We will work from an understanding of Latina/o sexualities as complex processes in flux, not static objects to be observed. Latina/o sexualities are ideas and experiences, stereotypes and social constructions, as well as fantasies, sensations, embodiments, and creative practices. Our class will engage Latina/o sexualities through transnational histories, memoirs and testimonies, artworks, literature, music, film, and video. These varied productions of knowledge will help us understand how law, immigration, exile, religion, and norms of ethnicity, race, class, and gender shape Latina/o sexual identities and practices. We will collectively draw from and share our own ways of knowing to provoke further questions about how Latina/o sexualities are represented and lived.

(Cross-listed with CGS 115.)

## **ETHN 189. Special Topics: Ethnic Images on TV**

***Curtis Marez***

A reading and discussion course that explores special topics in ethnic studies. Themes will vary from quarter to quarter; therefore, course may be repeated three times as long as topics vary.

For additional information, please email the Ethnic Studies Undergraduate Coordinator,

Daisy Rodríguez at [d1rodriguez@ucsd.edu](mailto:d1rodriguez@ucsd.edu)

You can also visit our website at [ethnicstudies.ucsd.edu](http://ethnicstudies.ucsd.edu)